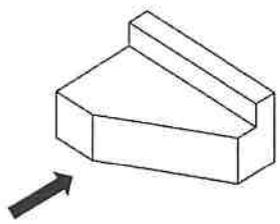


Q 6. Draw how the object looks from arrow side.

(3)

<p>A)</p> 	<p>ANSWER</p>
---	---------------

Q 7. Identify the image given below and write few lines in neat handwriting about its history, design, construction and materials used.

(4)



Ans: _____

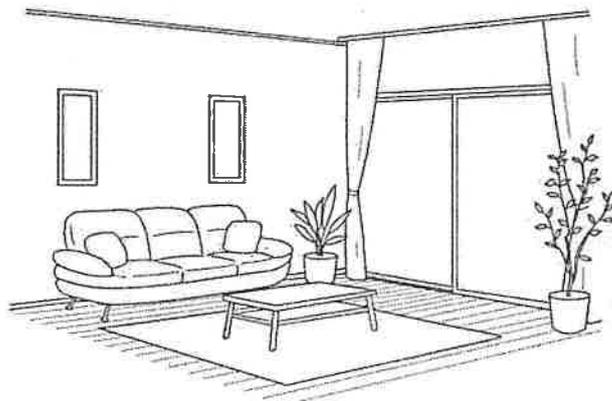
Q 8. List **EIGHT** building materials.

(4)

Ans: _____

Q 9. Complete the picture with a proportionate adult human figure in standing position near the door. **Do not colour the picture.**

(4)



Q 10. Read the paragraph carefully & answer the questions in neat handwriting.

(5)

Interior designers must be highly skilled in order to create interior environments that are functional, safe and adhere to building codes, regulations and requirements. They go beyond the selection of color palettes and furnishings and apply their knowledge to the development of construction documents, occupancy loads, healthcare regulations and sustainable design principles, as well as the management and coordination of professional services including mechanical, electrical, plumbing, and life safety—all to ensure that people can live, learn or work in an innocuous environment that is also aesthetically pleasing.

Someone may wish to specialize and develop technical knowledge specific to one area or type of interior design, such as residential design, commercial design, hospitality design, healthcare design, universal design, exhibition design, furniture design, and spatial branding. Interior design is a creative profession that is relatively new, constantly evolving, and often confusing to the public. It is not always an artistic pursuit and can rely on research from many fields to provide a well-trained understanding of how people are often influenced by their environments.

A) What is the scope for a designer in interior design?

Ans. _____

B) How can a designer create a suitable environment for safe and functional interiors?

Ans. _____

Q 11. Draw the mirror image and complete the picture.

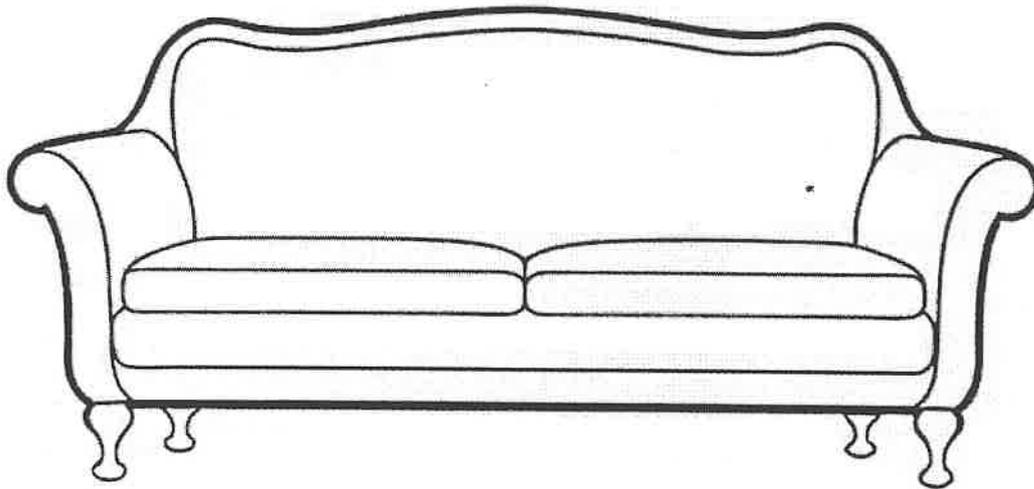
(5)



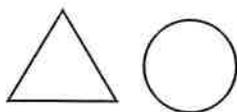
Q 12. Rewrite the word in the box given below in the same font, style, size. (4)

IMAGINATION

Q 13. Colour the given piece of furniture in any medium. (8)
Evaluation: Rendering, neatness, colour selection, texture.



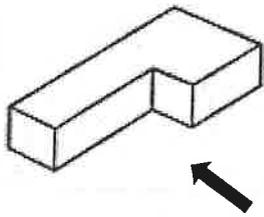
Q 14. Draw any interesting abstract composition with elements given below. (8)
Colour the composition with cool colours.



Ans:

Q 6. Draw how the object looks from arrow side.

(3)

A) 	ANSWER
---	--------

Q 7. Identify the image given below and write few lines in neat handwriting about its history, design, construction and materials used.

(4)



Ans: _____

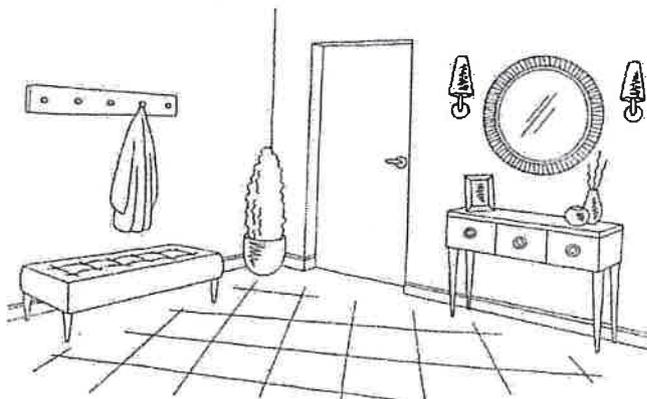
Q 8. List EIGHT construction materials.

(4)

Ans: _____

Q 9. Complete the picture with a proportionate adult human figure in standing position near the door. Do not colour the picture.

(4)



Q 10. Read the paragraph carefully & answer the questions in neat handwriting.

(5)

Interior designer implies that there is more of an emphasis on planning, functional design and the effective use of space, as compared to interior decorating. An interior designer can undertake projects that include arranging the basic layout of spaces within a building as well as projects that require an understanding of technical issues such as window and door positioning, acoustics, and lighting. Although an interior designer may create the layout of a space, they may not alter load-bearing walls without having their designs stamped for approval by a structural engineer. Interior designers often work directly with architects, engineers and contractors.

It can be important to interior designers to acquire a deep experience with colors, understand their psychological effects and understand the meaning of each color in different locations and situations in order to create suitable combinations for each place. Color can affect the way that humans think, feel or look at space. Color can have a major effect on human behaviour through all ages. An interior designer must understand that different colors can easily overstimulate people depending on the environment. Color can also have effects on a room.

A) What is the effect of color theory in interiors?

Ans. _____

B) What is the difference between interior designer and interior decorator?

Ans. _____

Q 11. Draw the mirror image and complete the picture.

(5)



Q 12. Rewrite the word in the box given below in the same font, style, size.

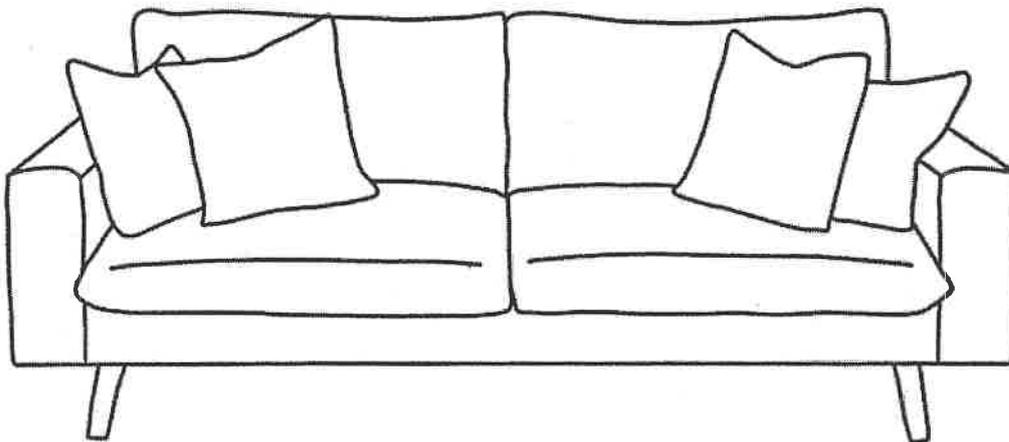
(4)

OBSERVATION

Q 13. Colour the given piece of furniture in any medium.

(8)

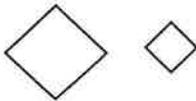
Evaluation: Rendering, neatness, colour selection, texture.



Q 14. Draw any interesting abstract composition with elements given below.

(8)

Colour the composition with tints and shade of blue color.



Ans:

University of Mumbai's
Garware Institute of Career Education and Development
Masters in Interior Design (MID)
AY - 2025-2026

Entrance Exam (3rd Round)

Date: 05/07/2025

Time: 10.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1. What is the unit for measuring the length of a room? (Tick the correct option.) (1)

- a) Cubic feet
- b) Square metre
- c) Feet
- d) Square feet

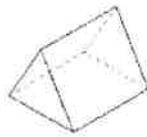
Q 2. The length of a room is 9m, breadth 13.5m, height 3m. What is the area of the room? (1)

- a) 364.5 sq m
- b) 121.5 sq m
- c) 25.5 sq m
- d) 40.5 sq m

Q 3. Write the number of surfaces and edges for the figure given below - (1)

Ans: Surfaces -

Edges -



Q 4. Draw shadow for the figure given below - (1)



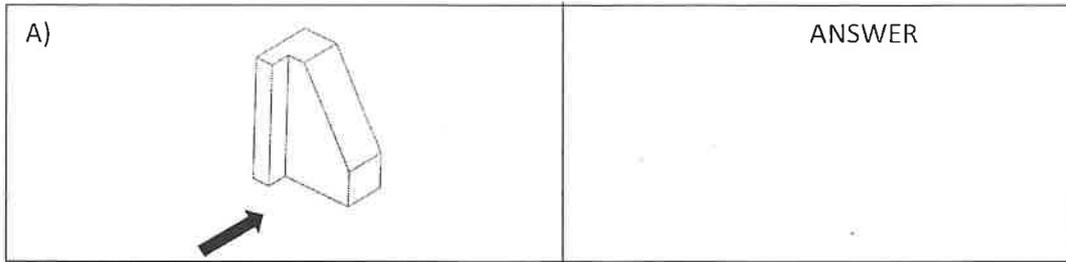
Q 5. Identify the logo. (1)



Ans: _____

Q 6. Draw how the object looks from arrow side.

(3)



Q 7. Identify the image given below and write few lines in neat handwriting about its history, design, construction and materials used.

(4)



Ans: _____

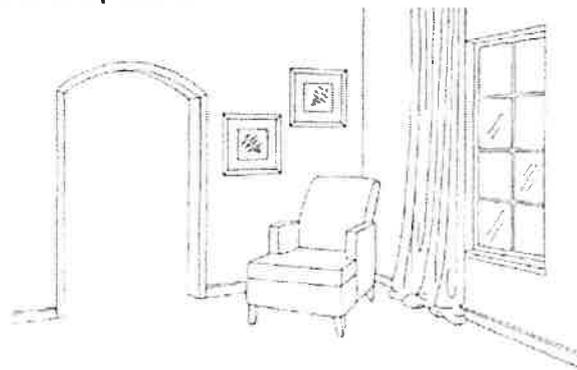
Q 8. List **EIGHT** metals used in interiors.

(4)

Ans: _____

Q 9. Complete the picture with a proportionate adult human figure in standing position near the door. **Do not colour the picture.**

(4)



Q 10. Read the paragraph carefully & answer the questions with neat handwriting. **(5)**

Interior design is the art and science of enhancing the interior of a building to achieve a healthier and more aesthetically pleasing environment for the people using the space. With a keen eye for detail and a creative flair, an interior designer is someone who plans, researches, coordinates, and manages such enhancement projects. Interior design is a multifaceted profession that includes conceptual development, space planning, site inspections, programming, research, communicating with the stakeholders of a project, construction management, and execution of the design. The pursuit of effective use of space, user well-being and functional design has contributed to the development of the contemporary interior design profession.

A) What is the scope for a designer in interior design?

Ans. _____

B) What is the significance of interior design?

Ans. _____

Q 11. Draw the mirror image and complete the picture. **(5)**



Q 12. Rewrite the word in the box given below in the same font, style, size.

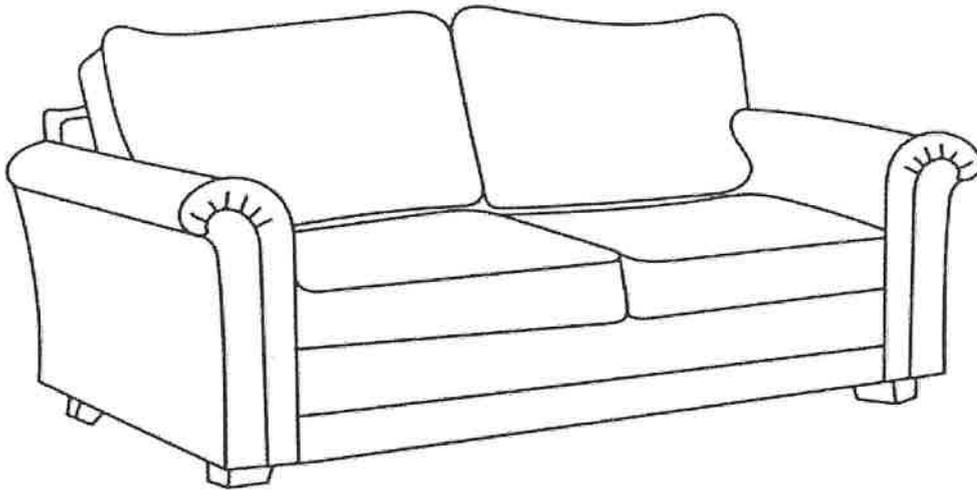
(4)

CURIOSITY

Q 13. Colour the given piece of furniture in any medium.

(8)

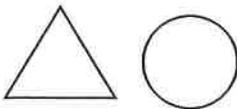
Evaluation: Rendering, neatness, colour selection, texture.



Q 14. Draw any interesting abstract composition with elements given below.

(8)

Colour the composition with tints and shades of red colour.



Ans:

A large, empty rectangular box with a thin black border, intended for the student to draw an abstract composition using the triangle and circle.

ROLL NO. _____

SUPERVISORS SIGN : _____

University of Mumbai's
Garware Institute of Career Education and Development
Bachelor of Interior Design / Master of Interior Design
AY - 2024-2025

Entrance Exam (1st Round)

Date: 6/04/2024

Time: 10.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1 If 2 m = 200 cm, then how much is 4.96 m? (Tick the correct option.) (2)

a) 992 cm

b) 496 cm

c) 9.92 cm

d) 40.32 cm

Q 2. The length of a room is 650cm, breadth is 4.7m and height is 3.5m. Find area of the room. (2)

a) 106.92 sqm

b) 3055 sqm

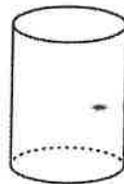
c) 30.55 sqm

d) 1069.2 sqm

Q 3. Write the number of surfaces and edges for the figure given below - (2)

Ans: Surfaces -

Edges -



Q 4. List the furniture in the living room of your house. (2)

Ans: _____

Q 5. Use any FIVE words from the following and create a one sentence story. (2)
College, design, today, friend, drawing, travel, food, bag.

Ans: _____

Q 6. Identify the image given below and write few lines about it in neat handwriting.

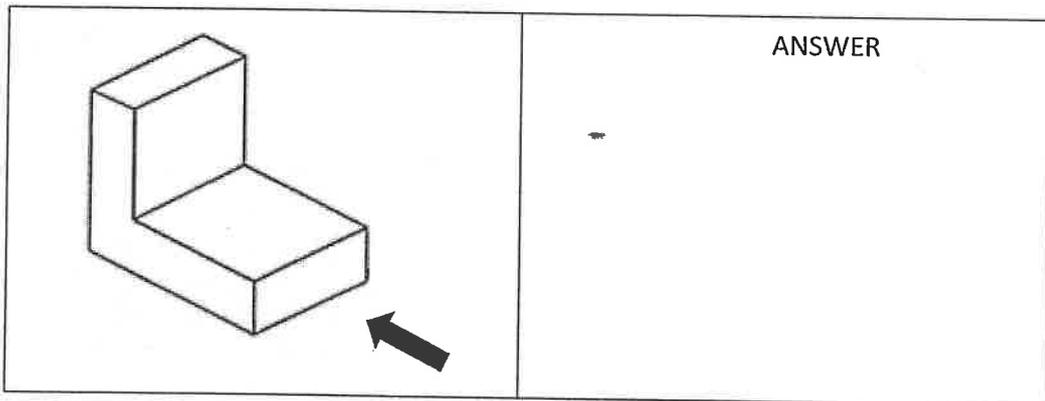
(3)



Ans: _____

Q 7. Draw how the object looks from arrow side.

(3)



Q 8. Rewrite the word given below in the same font, style, size.

(4)

CREATION

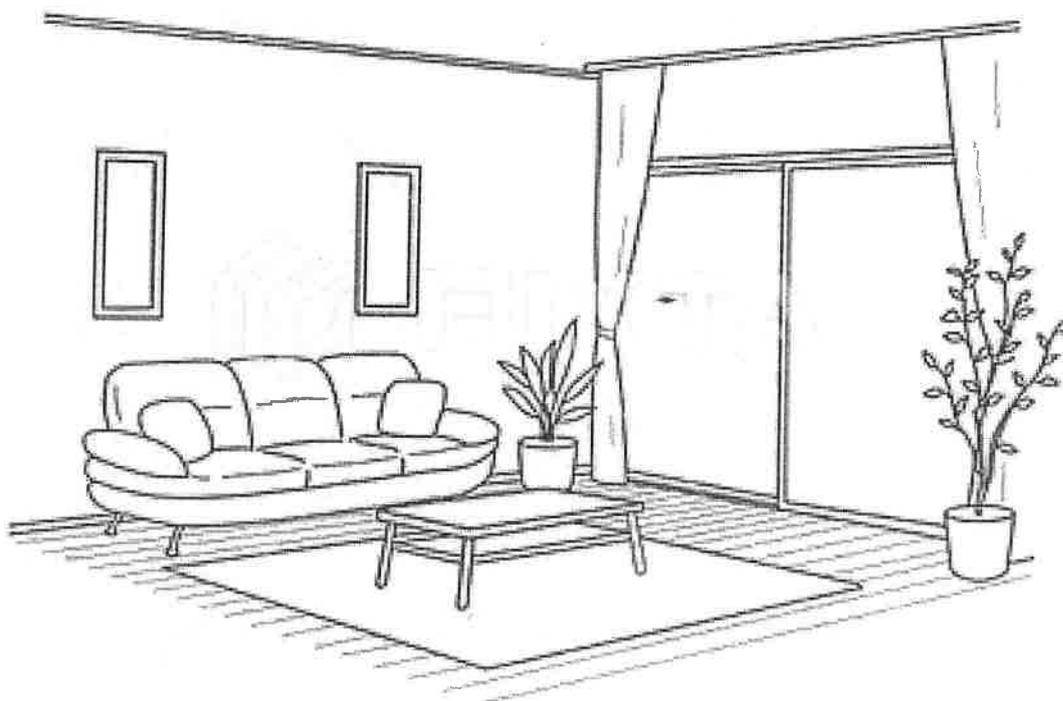
Q 9. Draw the mirror image on the right side and complete the picture.

(5)



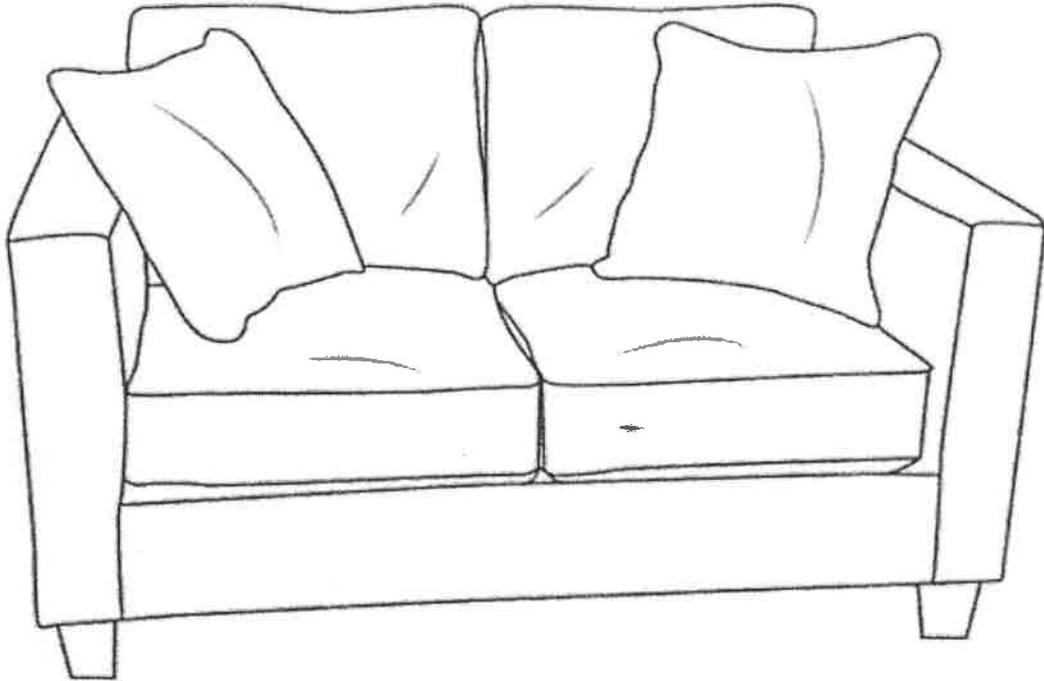
Q 10. Complete the picture with a proportionate adult human figure in standing position. Do not colour the picture.

(5)



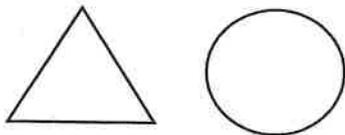
Q 11. Colour the given piece of furniture in any medium.
Evaluation: Rendering, neatness, colour selection, texture.

(10)

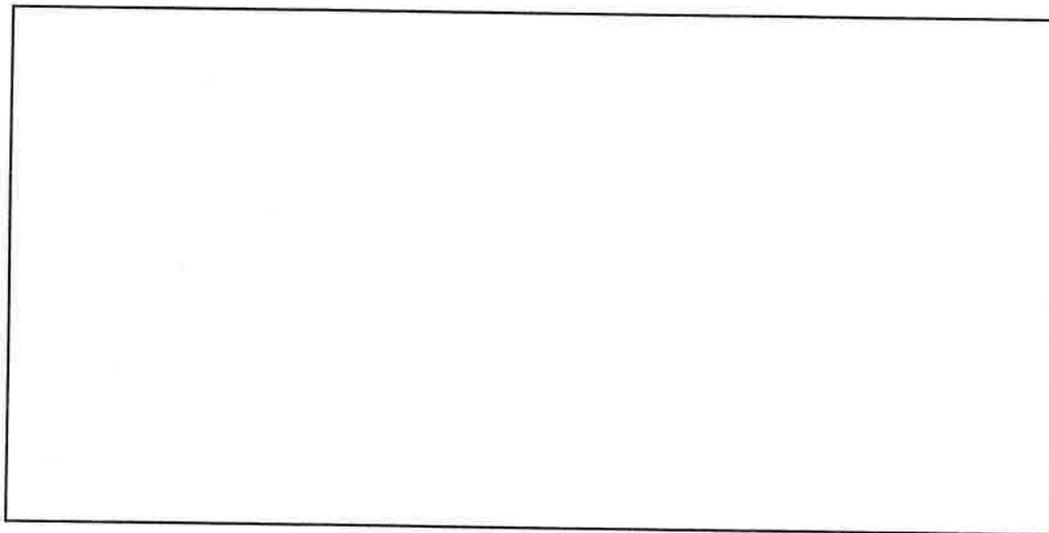


Q 12. Draw any interesting abstract composition with elements given below.
Colour the composition with tints and shades of blue and green colours.

(10)



Ans:



ROLL NO. _____

SUPERVISORS SIGN : _____

University of Mumbai's
Garware Institute of Career Education and Development
Bachelor of Interior Design / Master of Interior Design
AY - 2024-2025

Entrance Exam (1st Round)

Date: 6/04/2024

Time: 10.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1 If 2 m = 200 cm, then how much is 4.96 m? (Tick the correct option.) (2)

a) 992 cm

b) 496 cm

c) 9.92 cm

d) 40.32 cm

Q 2. The length of a room is 650cm, breadth is 4.7m and height is 3.5m. Find area of the room. (2)

a) 106.92 sqm

b) 3055 sqm

c) 30.55 sqm

d) 1069.2 sqm

Q 3. Write the number of surfaces and edges for the figure given below - (2)

Ans: Surfaces -

Edges -



Q 4. List the furniture in the living room of your house. (2)

Ans: _____

Q 5. Use any FIVE words from the following and create a one sentence story. (2)
College, design, today, friend, drawing, travel, food, bag.

Ans: _____

Q 6. Identify the image given below and write few lines about it in neat handwriting.

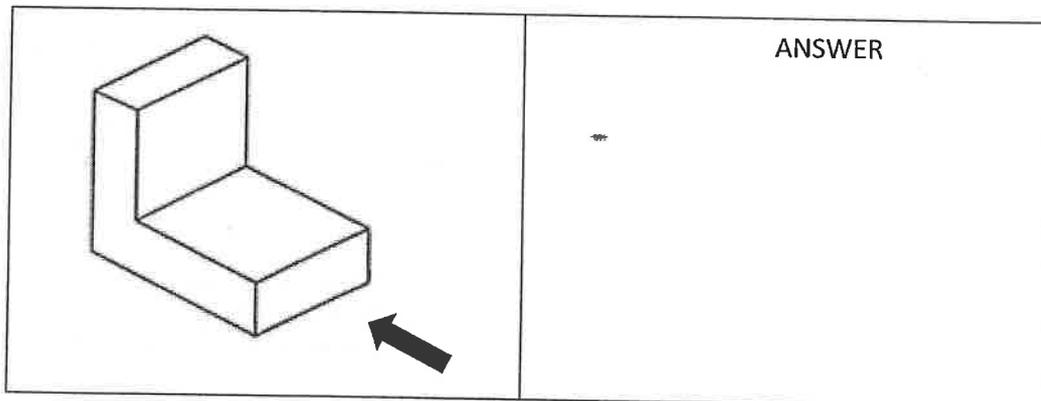
(3)



Ans: _____

Q 7. Draw how the object looks from arrow side.

(3)



Q 8. Rewrite the word given below in the same font, style, size.

(4)

CREATION

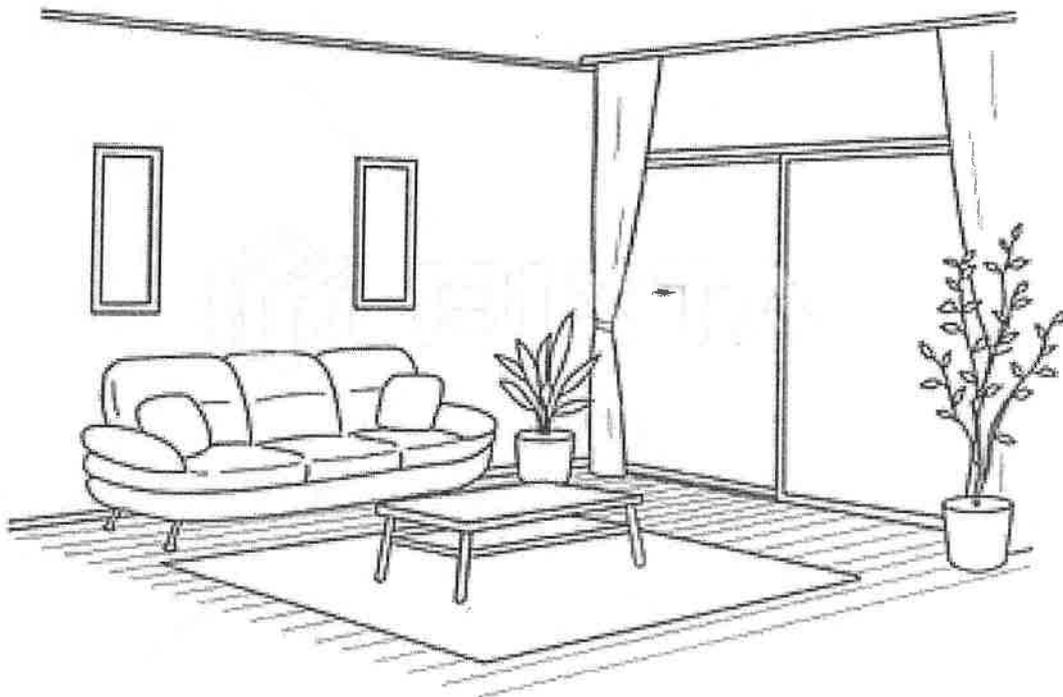
Q 9. Draw the mirror image on the right side and complete the picture.

(5)



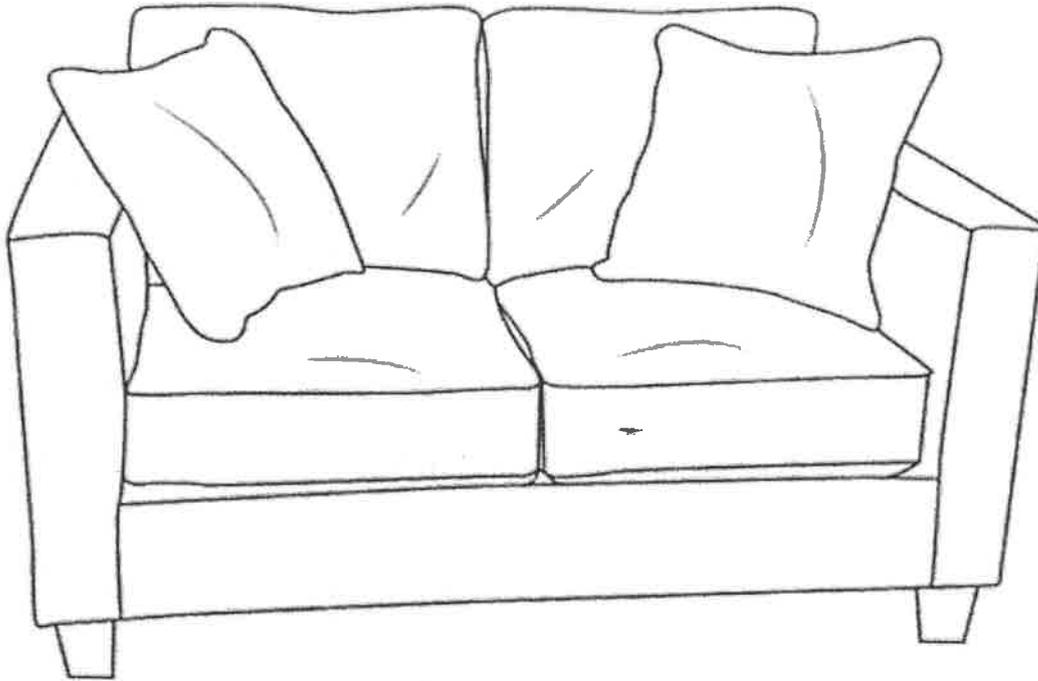
Q 10. Complete the picture with a proportionate adult human figure in standing position. Do not colour the picture.

(5)



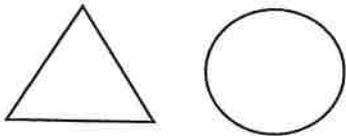
Q 11. Colour the given piece of furniture in any medium.
Evaluation: Rendering, neatness, colour selection, texture.

(10)

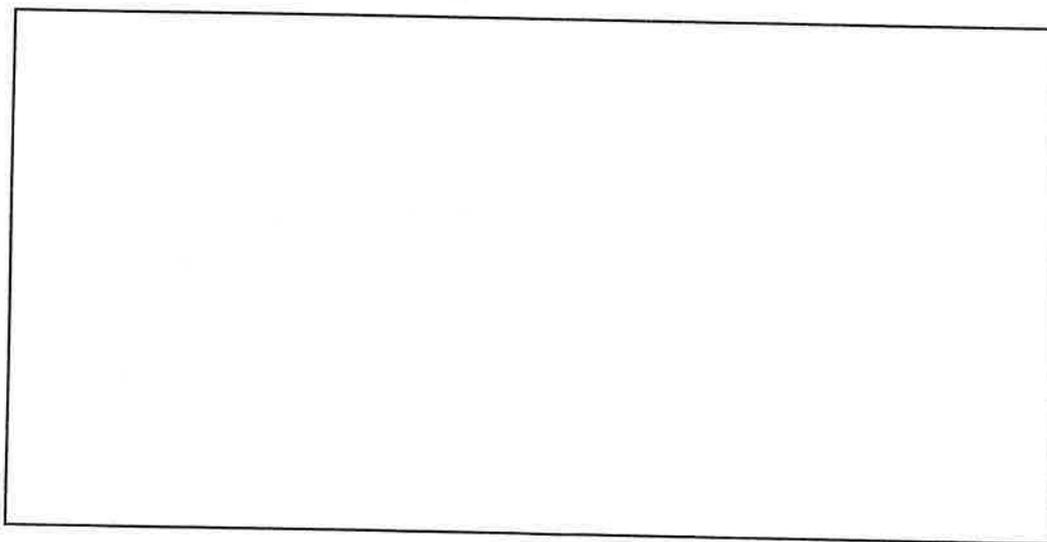


Q 12. Draw any interesting abstract composition with elements given below.
Colour the composition with tints and shades of blue and green colours.

(10)



Ans:



ROLL NO. _____

SUPERVISORS SIGN : _____

University of Mumbai's
Garware Institute of Career Education and Development
Bachelor of Interior Design / Master of Interior Design
AY - 2024-2025

Entrance Exam (1st Round)

Date: 6/04/2024

Time: 10.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1 If 2 m = 200 cm, then how much is 4.96 m? (Tick the correct option.) (2)

a) 992 cm

b) 496 cm

c) 9.92 cm

d) 40.32 cm

Q 2. The length of a room is 650cm, breadth is 4.7m and height is 3.5m. Find area of the room. (2)

a) 106.92 sqm

b) 3055 sqm

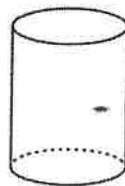
c) 30.55 sqm

d) 1069.2 sqm

Q 3. Write the number of surfaces and edges for the figure given below - (2)

Ans: Surfaces -

Edges -



Q 4. List the furniture in the living room of your house. (2)

Ans: _____

Q 5. Use any FIVE words from the following and create a one sentence story. (2)
College, design, today, friend, drawing, travel, food, bag.

Ans: _____

Q 6. Identify the image given below and write few lines about it in neat handwriting.

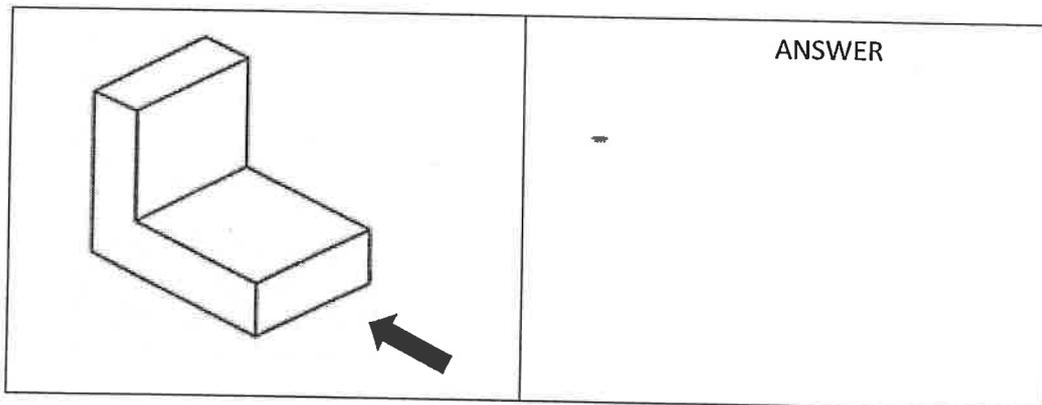
(3)



Ans: _____

Q 7. Draw how the object looks from arrow side.

(3)



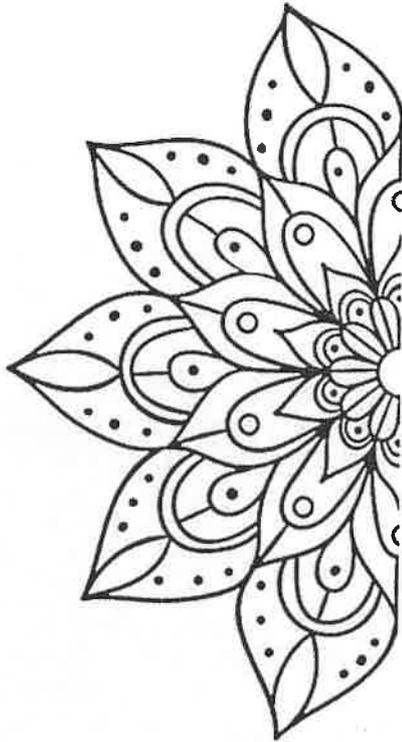
Q 8. Rewrite the word given below in the same font, style, size.

(4)

CREATION

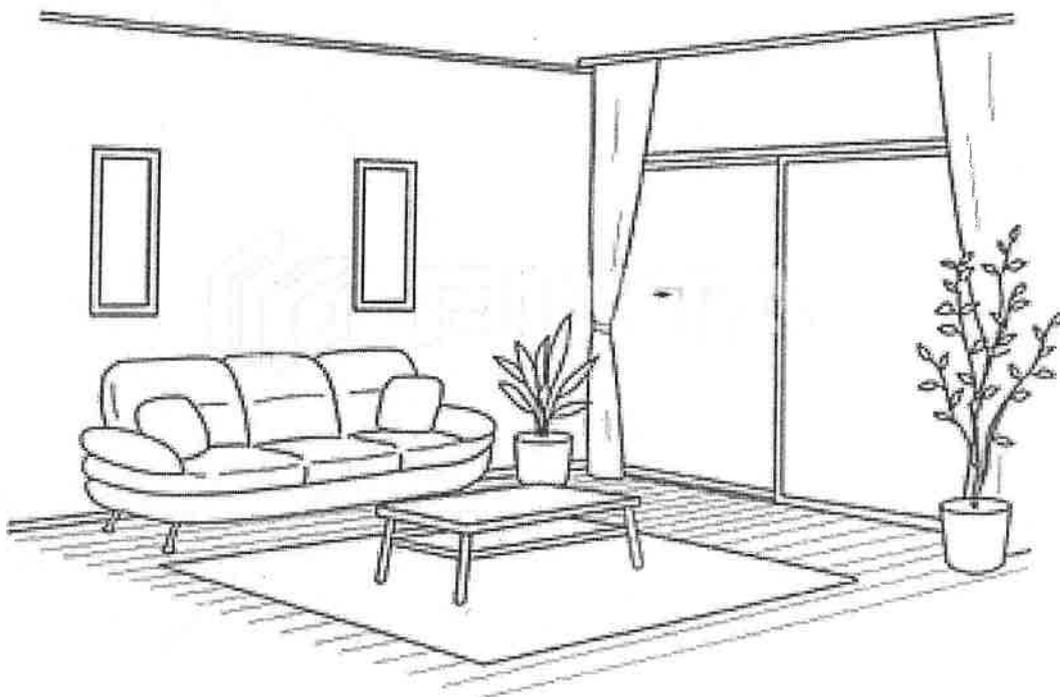
Q 9. Draw the mirror image on the right side and complete the picture.

(5)



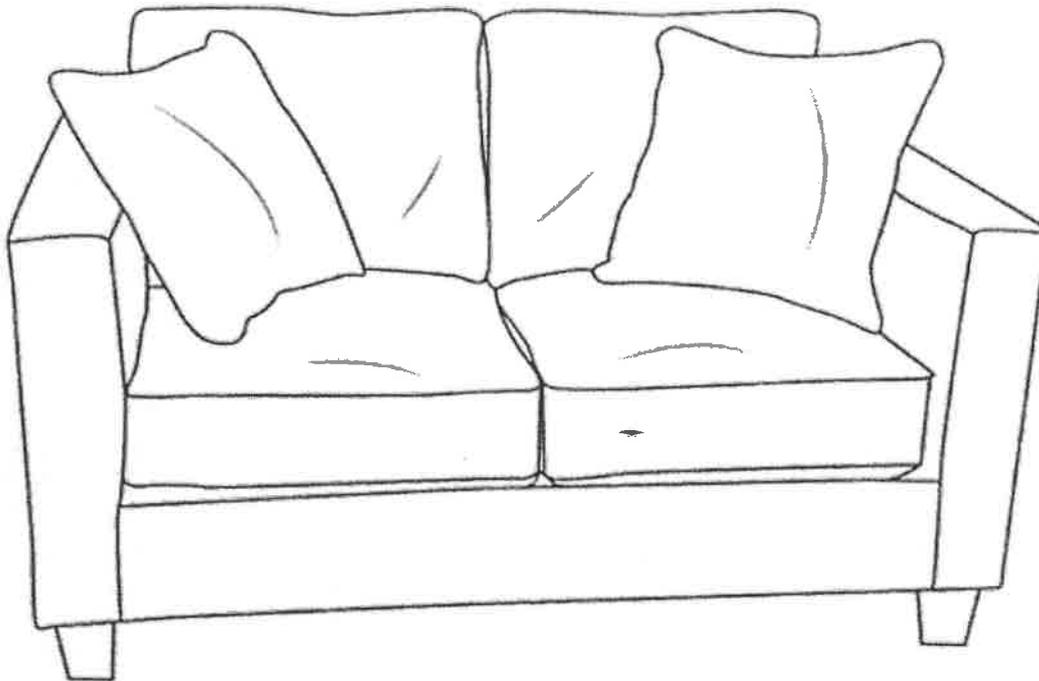
Q 10. Complete the picture with a proportionate adult human figure in standing position. Do not colour the picture.

(5)



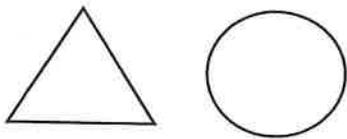
Q 11. Colour the given piece of furniture in any medium.
Evaluation: Rendering, neatness, colour selection, texture.

(10)

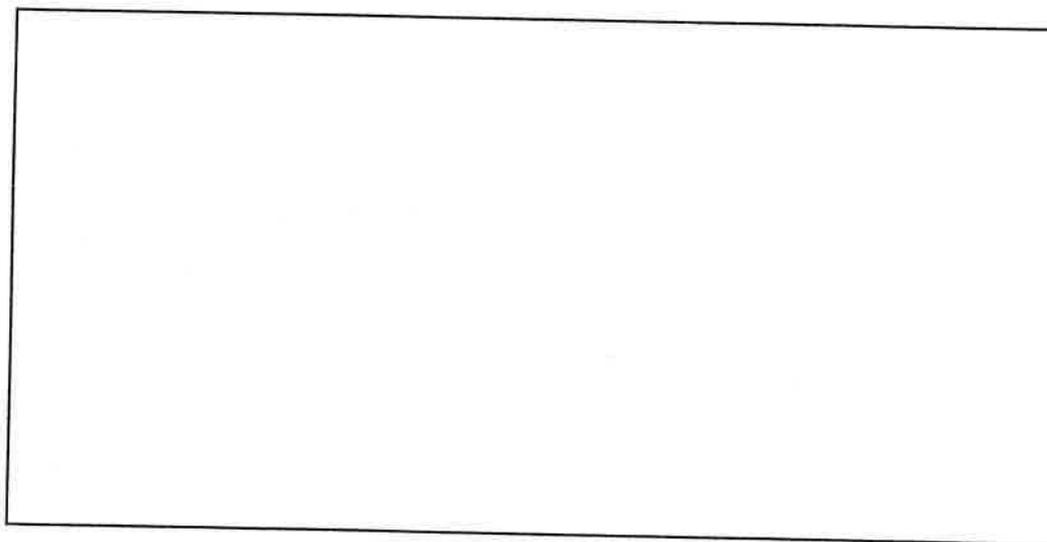


Q 12. Draw any interesting abstract composition with elements given below.
Colour the composition with tints and shades of blue and green colours.

(10)



Ans:



University of Mumbai's
Garware Institute of Career Education and Development
Bachelor of Interior Design (BID)
AY - 2025-2026

Entrance Exam

Date: 08/06/2025

Time: 10.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1. What is the unit for calculating the perimeter of a room? (Tick the correct option.) **(1)**

- a) Cubic metre
- b) Kilometre
- c) Centimetre
- d) Square metre

Q 2. The length, breadth and height of a room is 4.5m, 6.5m and 3.2m respectively. What is the area of the room? **(1)**

- a) 20.8 sq m
- b) 29.25 sq m
- c) 93.6 sq m
- d) 14.4 sq m

Q 3. Write the number of surfaces and edges for the solid figure given below - **(1)**

Ans: Surfaces -

Edges -



Q 4. Draw shadow for the figure given below - **(1)**



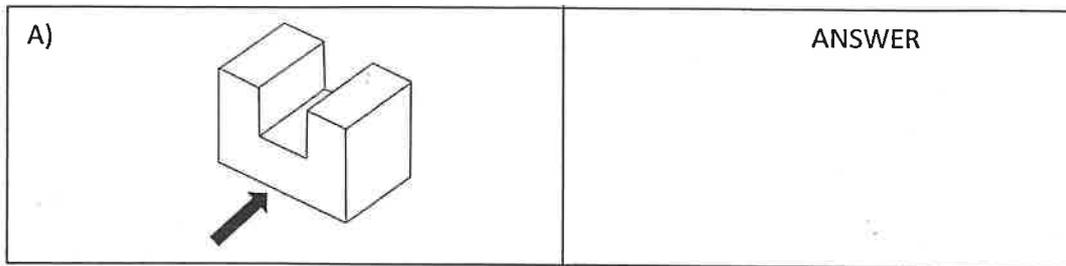
Q 5. The below mentioned company is famous for which building material? **(1)**

Kajaria

Ans: _____

Q 6. Draw how the object looks from arrow side.

(3)



Q 7. Identify the image given below and write few lines in neat handwriting about its history, design, construction and materials used.

(4)



Ans: _____

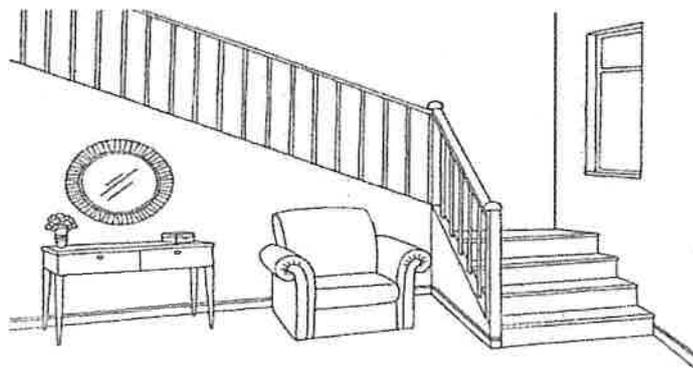
Q 8. Write the names of any **EIGHT** natural stones.

(4)

Ans: _____

Q 9. Complete the picture with a proportionate adult human figure in standing position near the steps. **Do not colour the picture.**

(4)



Q 10. Read the paragraph carefully & answer the questions in neat handwriting.

(5)

Interior designer implies that there is more of an emphasis on planning, functional design and the effective use of space, as compared to interior decorating. An interior designer can undertake projects that include arranging the basic layout of spaces within a building as well as projects that require an understanding of technical issues such as window and door positioning, acoustics, and lighting. Although an interior designer may create the layout of a space, they may not alter load-bearing walls without having their designs stamped for approval by a structural engineer. Interior designers often work directly with architects, engineers and contractors.

It can be important to interior designers to acquire a deep experience with colors, understand their psychological effects and understand the meaning of each color in different locations and situations in order to create suitable combinations for each place. Color can affect the way that humans think, feel or look at space. Color can have a major effect on human behaviour through all ages. An interior designer must understand that different colors can easily overstimulate people depending on the environment. Color can also have effects on a room.

A) State the significance of color theory?

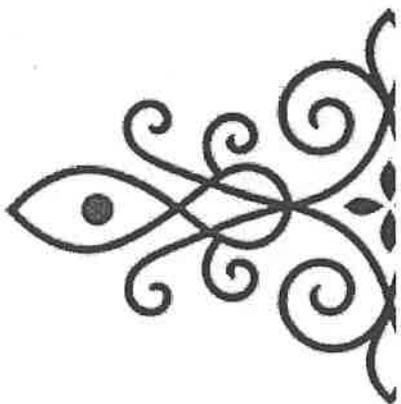
Ans. _____

B) What kind of projects can be undertaken by an interior designer?

Ans. _____

Q 11. Draw the mirror image and complete the picture.

(5)



Q 12. Rewrite the word in the box given below in the same font, style, size.

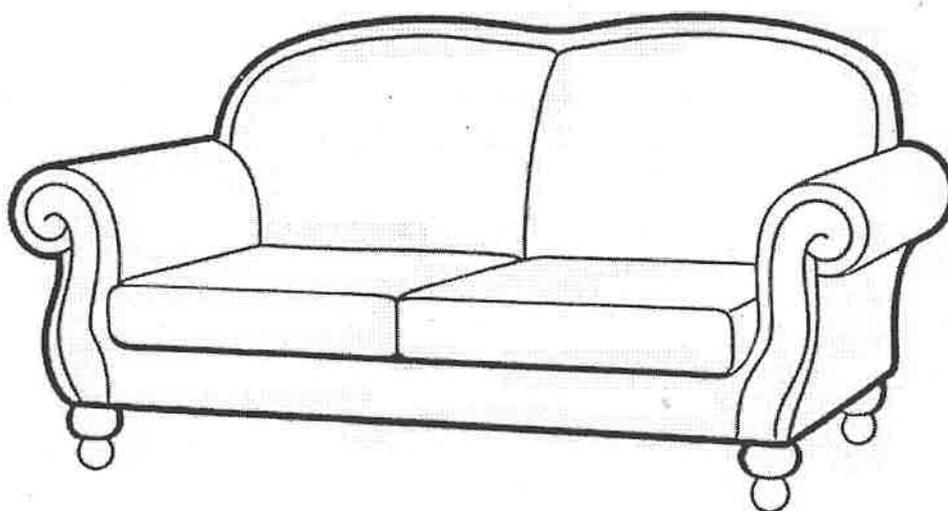
(4)

PRESENTATION

Q 13. Colour the given piece of furniture in any medium.

(8)

Evaluation: Rendering, neatness, colour selection, texture.



Q 14. Draw any interesting abstract composition with elements given below.
Colour the composition with tints and shades of red color.

(8)

Ans:



University of Mumbai's
Garware Institute of Career Education and Development
Bachelor of Interior Design (BID)
AY - 2025-2026

Entrance Exam (1st Round)

Date: 03/05/2025

Time: 10.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1. What is the unit for measuring the length of a room? (Tick the correct option.) **(1)**

- | | |
|----------------|-----------------|
| a) Cubic metre | b) Kilometre |
| c) Metre | d) Square metre |

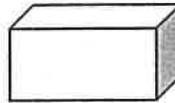
Q 2. The length of a room is 12.5 feet and breadth is 9.5 feet. What is the area of the room? **(1)**

- | | |
|-----------------|-----------------|
| a) 11.875 sq ft | b) 1187.5 sq ft |
| c) 11875 sq ft | d) 118.75 sq ft |

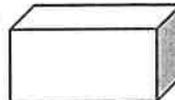
Q 3. Write the number of surfaces and edges for the solid figure given below - **(1)**

Ans: Surfaces -

Edges -



Q 4. Draw shadow for the figure given below - **(1)**



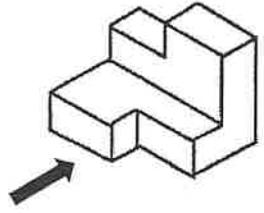
Q 5. Identify the logo. **(1)**



Ans: _____

Q 6. Draw how the object looks from arrow side.

(3)

A) 	ANSWER
---	--------

Q 7. Identify the image given below and write few lines in neat handwriting about its history, design, construction and materials used.

(4)



Ans: _____

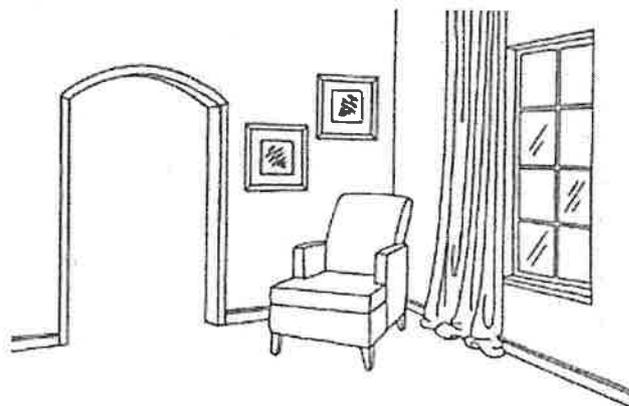
Q 8. List EIGHT building materials.

(4)

Ans: _____

Q 9. Complete the picture with a proportionate adult human figure in standing position near the door. Do not colour the picture.

(4)



Q 10. Read the paragraph carefully & answer the questions in neat handwriting.

(5)

Interior designers must be highly skilled in order to create interior environments that are functional, safe and adhere to building codes, regulations and requirements. They go beyond the selection of color palettes and furnishings and apply their knowledge to the development of construction documents, occupancy loads, healthcare regulations and sustainable design principles, as well as the management and coordination of professional services including mechanical, electrical, plumbing, and life safety—all to ensure that people can live, learn or work in an innocuous environment that is also aesthetically pleasing.

Someone may wish to specialize and develop technical knowledge specific to one area or type of interior design, such as residential design, commercial design, hospitality design, healthcare design, universal design, exhibition design, furniture design, and spatial branding. Interior design is a creative profession that is relatively new, constantly evolving, and often confusing to the public. It is not always an artistic pursuit and can rely on research from many fields to provide a well-trained understanding of how people are often influenced by their environments.

A) What are the various areas where one can specialize in interior design?

Ans. _____

B) What are the basic duties of an Interior designer?

Ans. _____

Q 11. Draw the mirror image and complete the picture.

(5)



Q 12. Rewrite the word in the box given below in the same font, style, size.

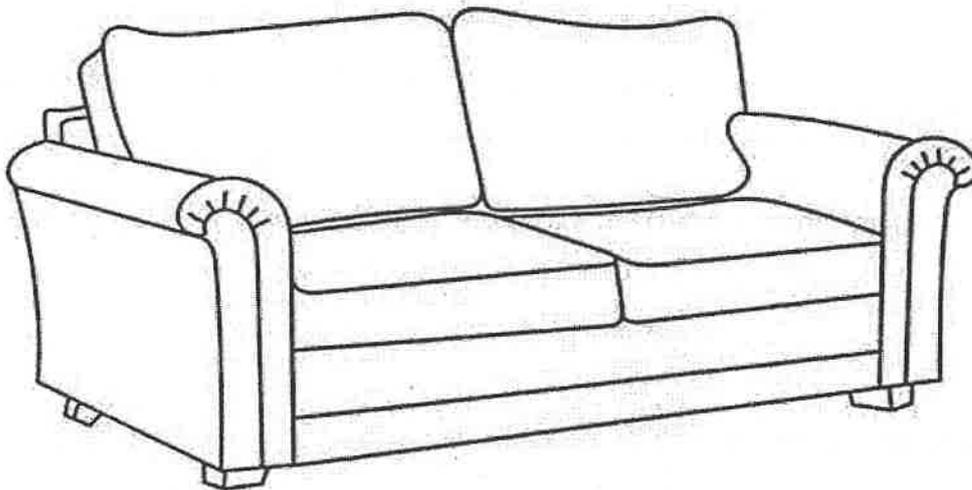
(4)

VIZUALIZATION

Q 13. Colour the given piece of furniture in any medium.

(8)

Evaluation: Rendering, neatness, colour selection, texture.



Q 14. Draw any interesting abstract composition with elements given below.

(8)

Colour the composition with warm colours.



Ans:

**University of Mumbai's
Garware Institute of Career Education and Development
Interior Design
AY - 2024-2025**

Entrance Exam (2nd Round)

Date: 17/05/2024

Time: 10.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1 If 2 feet = 60.96 cm, then how much is 6.5 feet? (Tick the correct option.) **(2)**

a) 396.24 cm

b) 9.37 cm

c) 198.12 cm

d) 4.68 cm

Q 2. The area of a square room is 25 sqm. What is the perimeter of the room? **(2)**

a) 5 m

b) 10 m

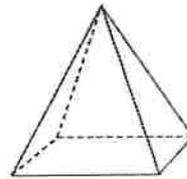
c) 15 m

d) 20 m

Q 3. Write the number of surfaces and edges for the figure given below - **(2)**

Ans: Surfaces -

Edges -



Q 4. List the furniture required for a bedroom. **(2)**

Ans: _____

Q 5. Use any **FIVE** words from the following and create a one sentence story. **(2)**
Fashion, diary, tomorrow, teacher, lunch, train, design.

Ans: _____

Q 6. Identify the image given below and write few lines about it in neat handwriting.

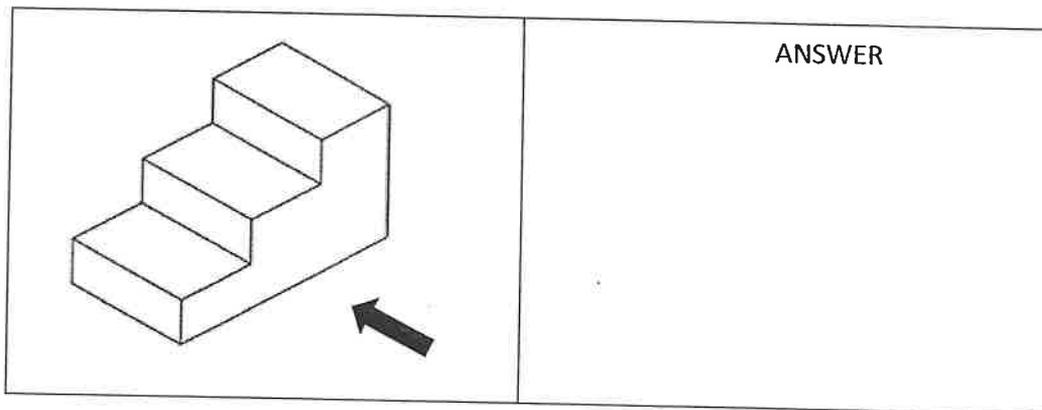
(3)



Ans: _____

Q 7. Draw how the object looks from arrow side.

(3)



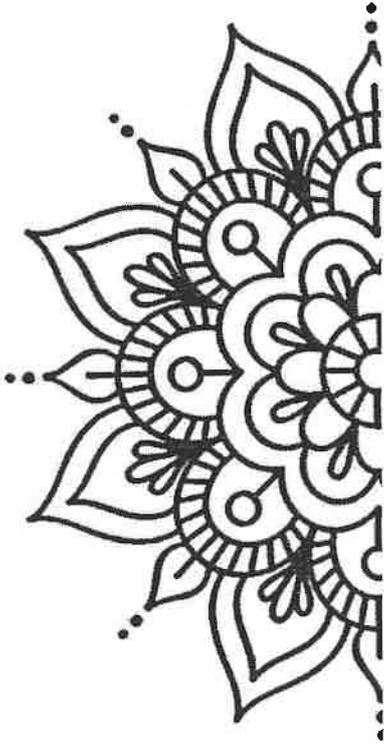
Q 8. Rewrite the word given below in the same font, style, size.

(4)

DESIGNER

Q 9. Draw the mirror image on the right side and complete the picture.

(5)



Q 10. Complete the picture with a proportionate adult human figure in standing position.
Do not colour the picture.

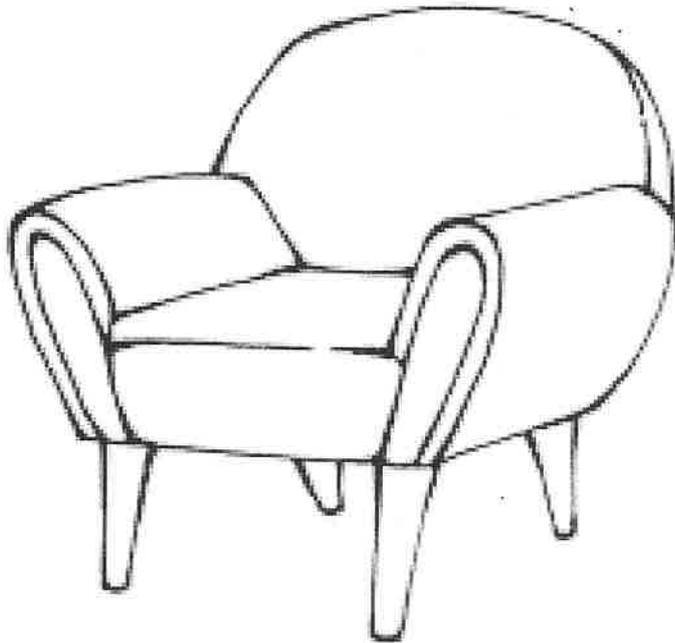
(5)



Q 11. Colour the given piece of furniture in any medium.

(10)

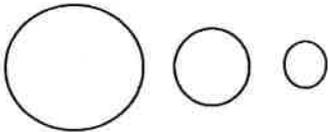
Evaluation: Rendering, neatness, colour selection, texture.



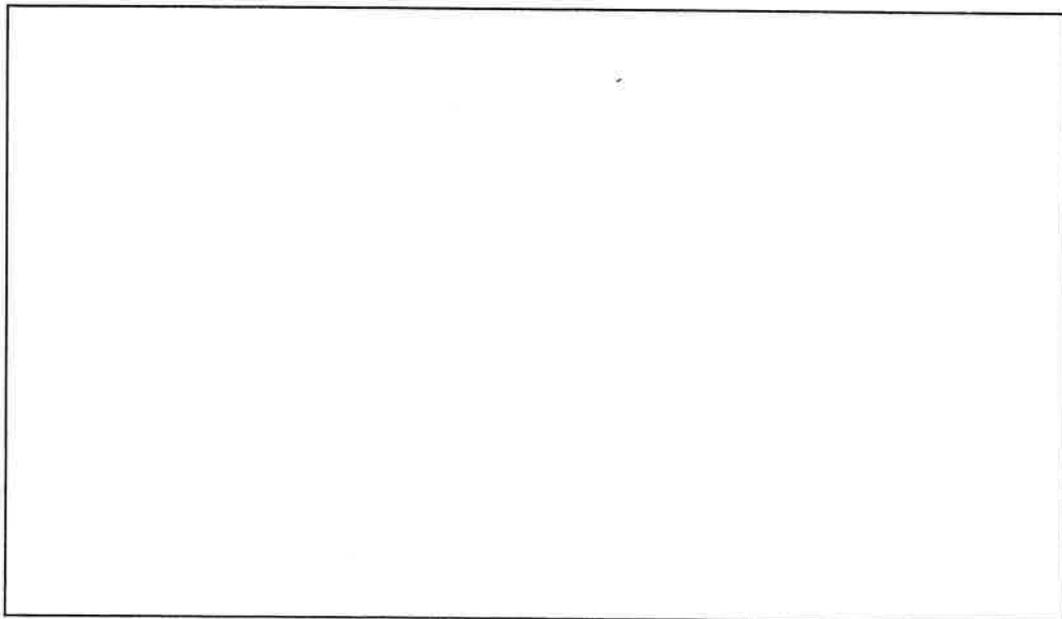
Q 12. Draw any interesting abstract composition with circles of different sizes.

(10)

Colour the composition with tints and shades of red and yellow colours.



Ans:



**University of Mumbai's
Garware Institute of Career Education and Development
Bachelor of Interior Design (BID)
AY - 2025-2026**

Entrance Exam (3rd Round)

Date: 05/07/2025

Time: 10.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1. What is the unit for measuring the area of a room? (Tick the correct option.) (1)

- | | |
|----------------|-----------------|
| a) Cubic metre | b) Kilometre |
| c) Metre | d) Square metre |

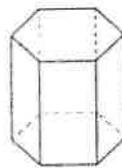
Q 2. The length of a room is 9.5 feet and breadth is 8.25 feet. What is the area of the room? (1)

- | | |
|-----------------|-----------------|
| a) 783.75 sq ft | b) 7837.5 sq ft |
| c) 78.375 sq ft | d) 7.8375 sq ft |

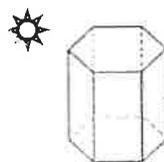
Q 3. Write the number of surfaces and edges for the figure given below - (1)

Ans: Surfaces -

Edges -



Q 4. Draw shadow for the figure given below - (1)

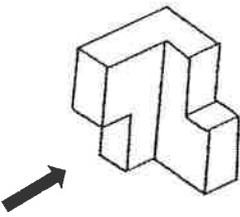


Q 5. The below mentioned company logo is famous for which building material? (1)



Ans: _____

Q 6. Draw how the object looks from arrow side. (3)

A) 	ANSWER
---	--------

Q 7. Identify the image and write few lines in neat handwriting about its history, design, construction and materials used.



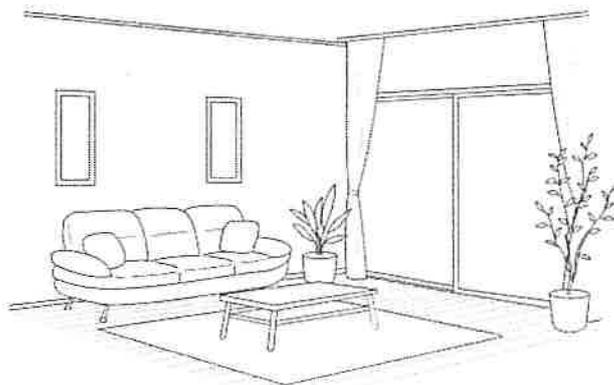
(4)

Ans: _____

Q 8. List **EIGHT** metals used in Interiors. (4)

Ans: _____

Q 9. Complete the picture with a proportionate adult human figure in standing position near the door. **Do not colour the picture.** (4)



Q 10. Read the paragraph carefully & answer the questions with neat handwriting. **(5)**

Interior design is the art and science of enhancing the interior of a building to achieve a healthier and more aesthetically pleasing environment for the people using the space. With a keen eye for detail and a creative flair, an interior designer is someone who plans, researches, coordinates, and manages such enhancement projects. Interior design is a multifaceted profession that includes conceptual development, space planning, site inspections, programming, research, communicating with the stakeholders of a project, construction management, and execution of the design. The pursuit of effective use of space, user well-being and functional design has contributed to the development of the contemporary interior design profession.

A) What are the manifold aspects of interior design?

Ans. _____

B) What are the responsibilities of an Interior designer?

Ans. _____

Q 11. Draw the mirror image and complete the picture. **(5)**



Q 12. Rewrite the word in the box given below in the **same font, style, size**.

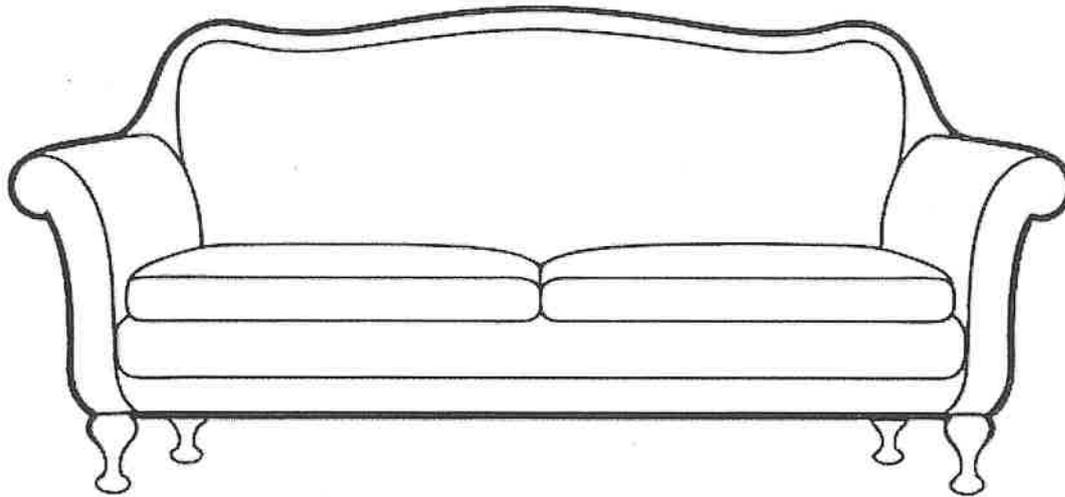
(4)

DRAWING

Q 13. Colour the given piece of furniture in any medium.

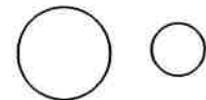
(8)

Evaluation: Rendering, neatness, colour selection, texture.

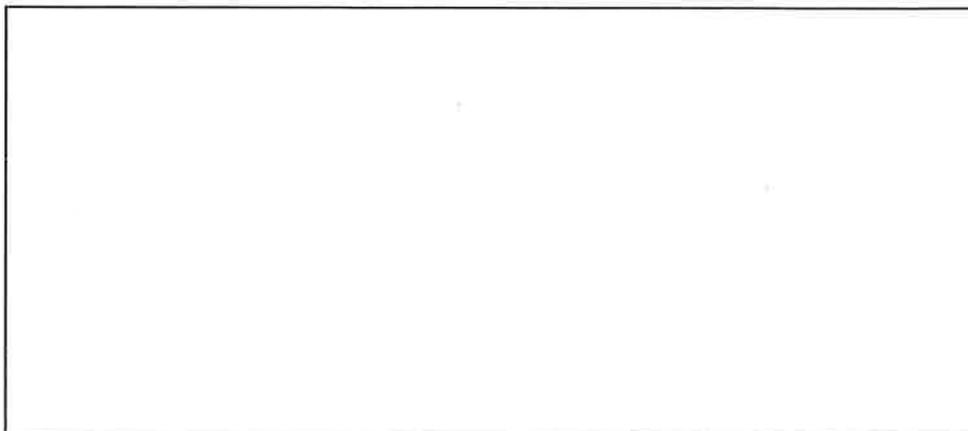


Q 14. Draw any interesting abstract composition with elements given below.

(8)



Ans:



ROLL NO. _____

SUPERVISORS SIGN: _____

University of Mumbai's
Garware Institute of Career Education and Development
Bachelor of Interior Design / Master of Interior Design
AY - 2024-2025

Date: 6/04/2024

Entrance Exam (1st Round)
Time: 10.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1 If 2 m = 200 cm, then how much is 4.96 m? (Tick the correct option.) (2)

a) 992 cm

b) 496 cm

c) 9.92 cm

d) 40.32 cm

Q 2. The length of a room is 650cm, breadth is 4.7m and height is 3.5m. Find area of the room. (2)

a) 106.92 sqm

b) 3055 sqm

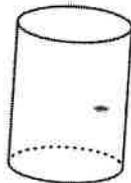
c) 30.55 sqm

d) 1069.2 sqm

Q 3. Write the number of surfaces and edges for the figure given below - (2)

Ans: Surfaces -

Edges -



Q 4. List the furniture in the living room of your house. (2)

Ans: _____

Q 5. Use any FIVE words from the following and create a one sentence story. (2)
College, design, today, friend, drawing, travel, food, bag.

Ans: _____

Q 6. Identify the image given below and write few lines about it in neat handwriting.

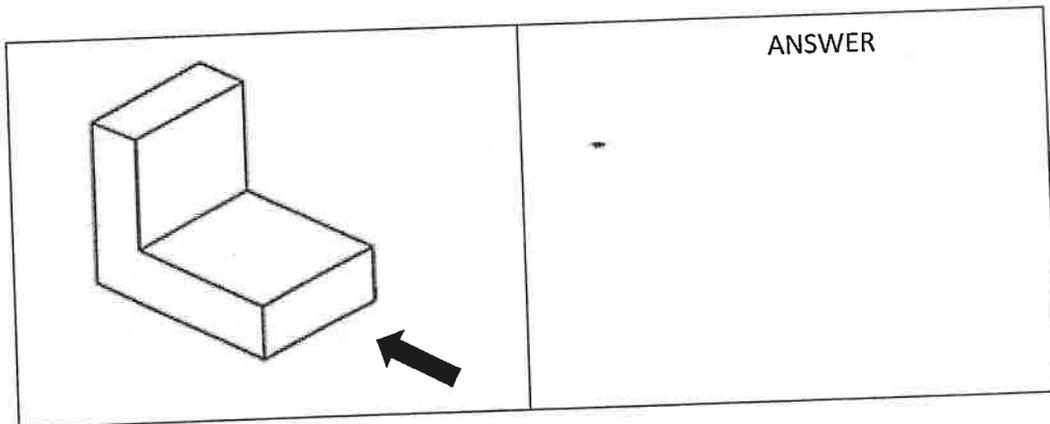
(3)



Ans:

Q 7. Draw how the object looks from arrow side.

(3)



Q 8. Rewrite the word given below in the same font, style, size.

(4)

CREATION

Q 9. Draw the mirror image on the right side and complete the picture.

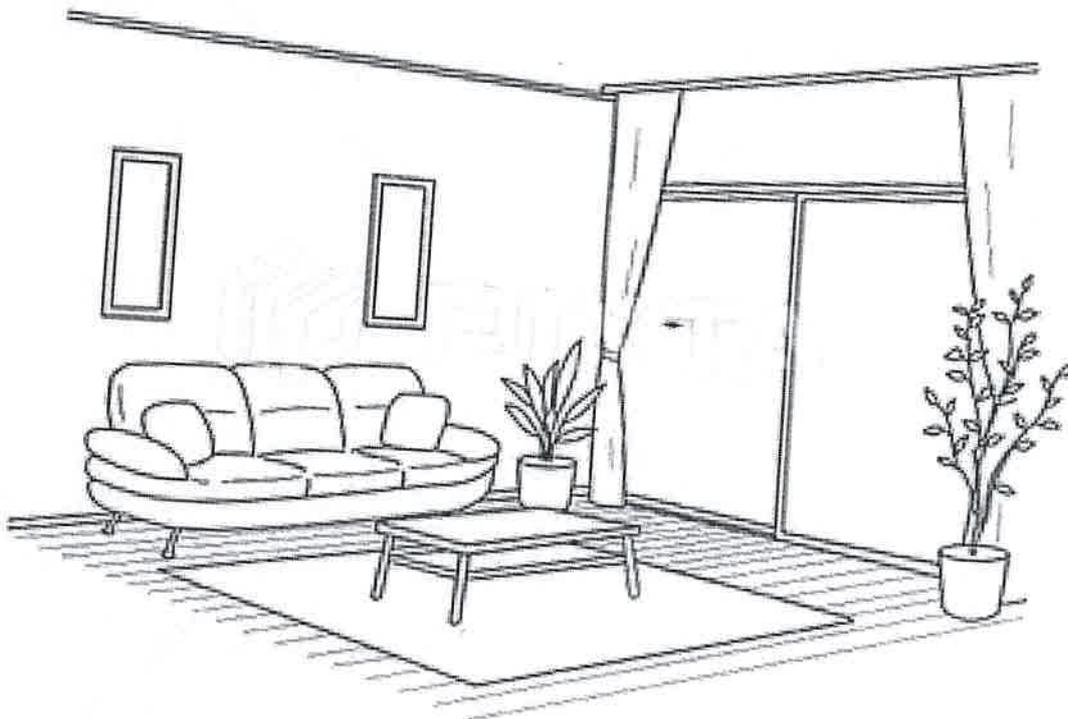
2 of 4

(5)

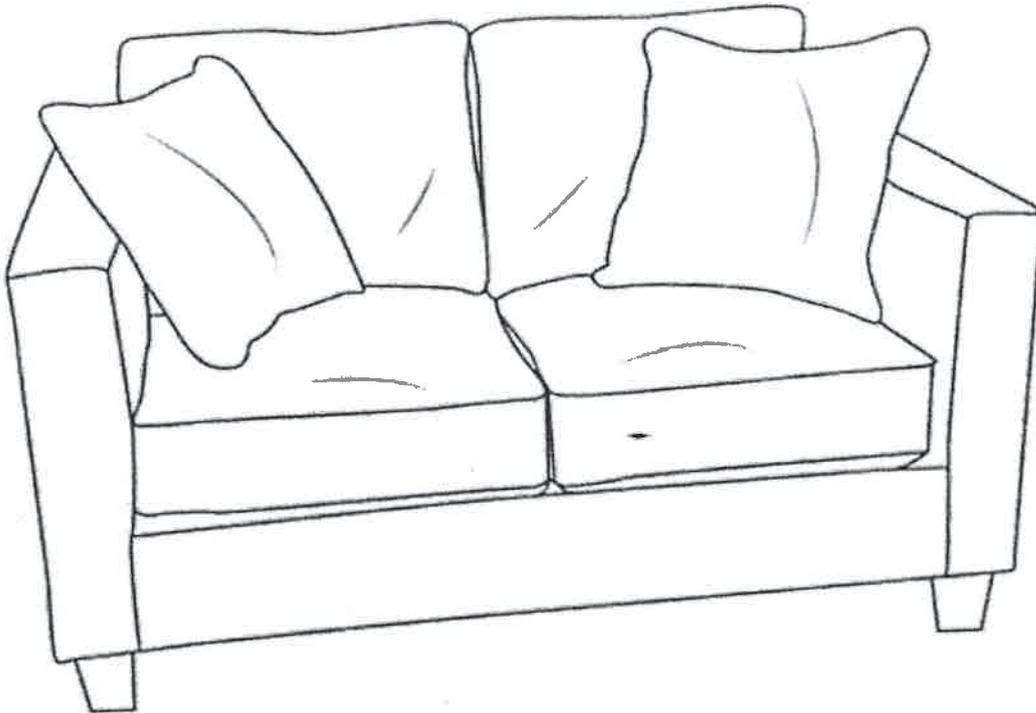


Q 10. Complete the picture with a proportionate adult human figure in standing position.
Do not colour the picture.

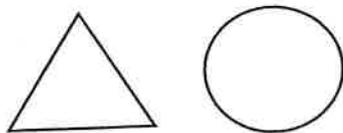
(5)



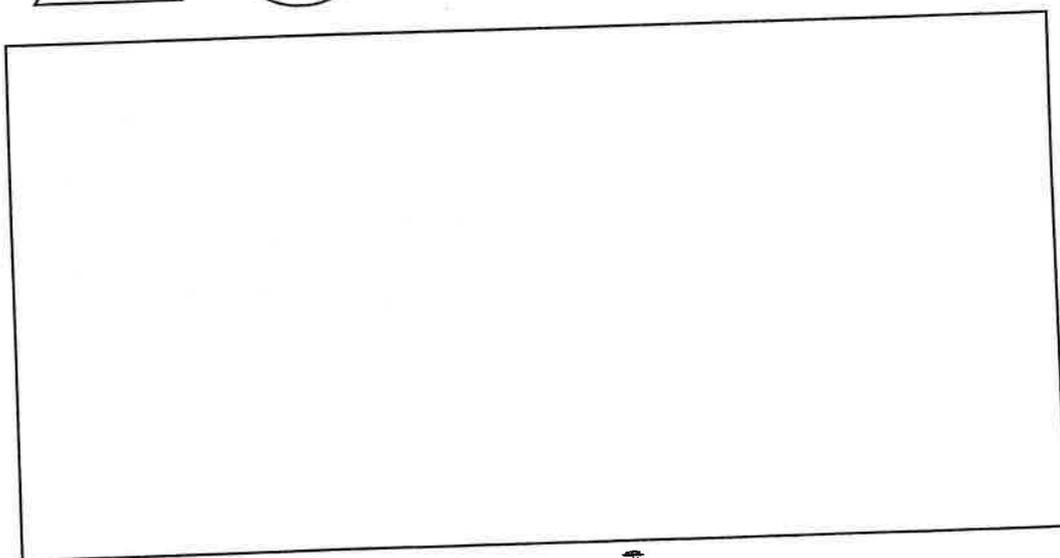
Q 11. Colour the given piece of furniture in any medium.
Evaluation: Rendering, neatness, colour selection, texture.



Q 12. Draw any interesting abstract composition with elements given below.
Colour the composition with tints and shades of blue and green colours.



Ans:



**University of Mumbai's
Garware Institute of Career Education and Development
Interior Design
AY - 2024-2025**

**Entrance Exam (2nd Round)
Time: 10.00 AM to 12.00 PM**

Date: 17/05/2024

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1 If 2 feet = 60.96 cm, then how much is 6.5 feet? (Tick the correct option.) **(2)**

a) 396.24 cm

b) 9.37 cm

c) 198.12 cm

d) 4.68 cm

Q 2. The area of a square room is 25 sqm. What is the perimeter of the room? **(2)**

a) 5 m

b) 10 m

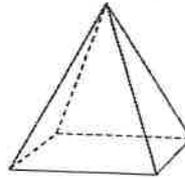
c) 15 m

d) 20 m

Q 3. Write the number of surfaces and edges for the figure given below - **(2)**

Ans: Surfaces -

Edges -



Q 4. List the furniture required for a bedroom. **(2)**

Ans: _____

Q 5. Use any **FIVE** words from the following and create a one sentence story. **(2)**
Fashion, diary, tomorrow, teacher, lunch, train, design.

Ans: _____

Q 6. Identify the image given below and write few lines about it in neat handwriting.

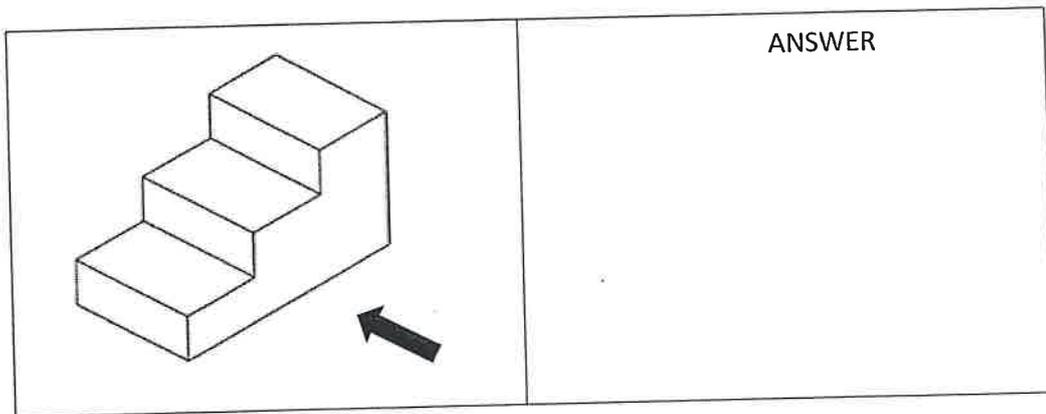
(3)



Ans:

Q 7. Draw how the object looks from arrow side.

(3)



Q 8. Rewrite the word given below in the same font, style, size.

(4)

DESIGNER

Q 9. Draw the mirror image on the right side and complete the picture.

(5)



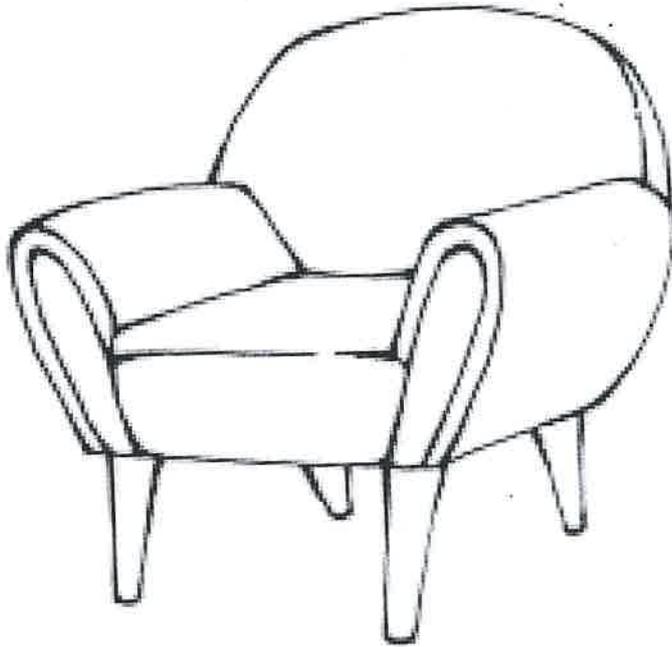
Q 10. Complete the picture with a proportionate adult human figure in standing position. Do not colour the picture.

(5)



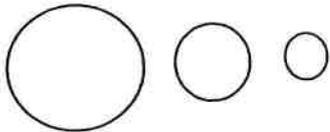
Q 11. Colour the given piece of furniture in any medium.
Evaluation: Rendering, neatness, colour selection, texture.

(10)

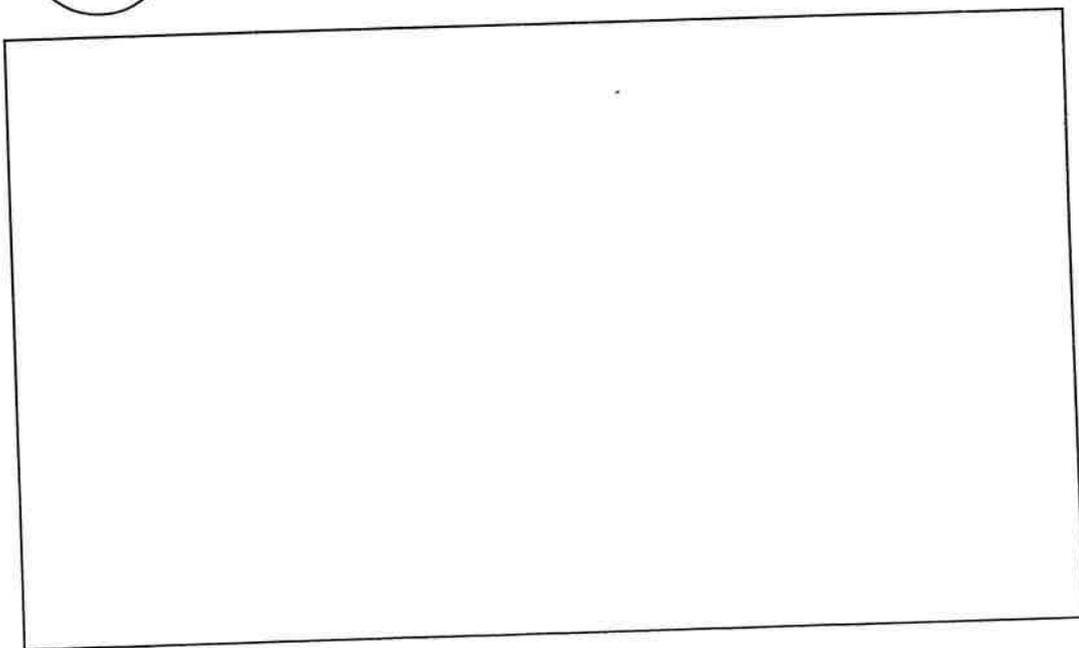


Q 12. Draw any interesting abstract composition with circles of different sizes.
Colour the composition with tints and shades of red and yellow colours.

(10)



Ans:



**University of Mumbai's
Garware Institute of Career Education and Development
Bachelor of Interior Design (B.ID)**

AY - 2022-2023

Entrance Exam (1st Round)

Date: 27/06/2022

Time: 11.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1. If 1 feet = 30.48 cm then, how much is 12.5 feet? (Tick the correct option.) **(2)**

a) 3810 cm

b) 381 cm

c) 38.1 cm

d) 3.81 cm

Q 2. What is the perimeter of a room with length 32 feet, breadth 16 feet and height 10 feet? **(2)**

a) 96 sq. feet

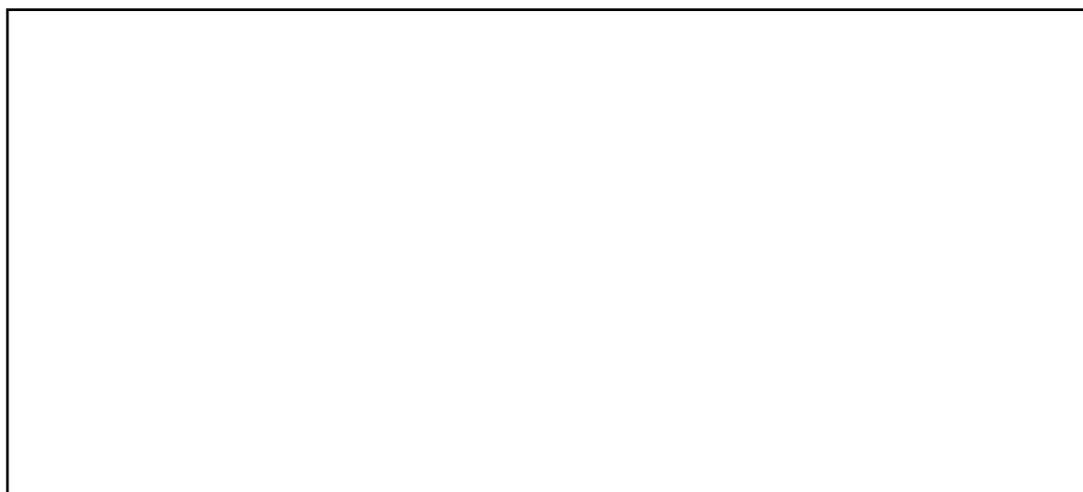
b) 5120 sq. feet

c) 96 feet

d) 5120 feet

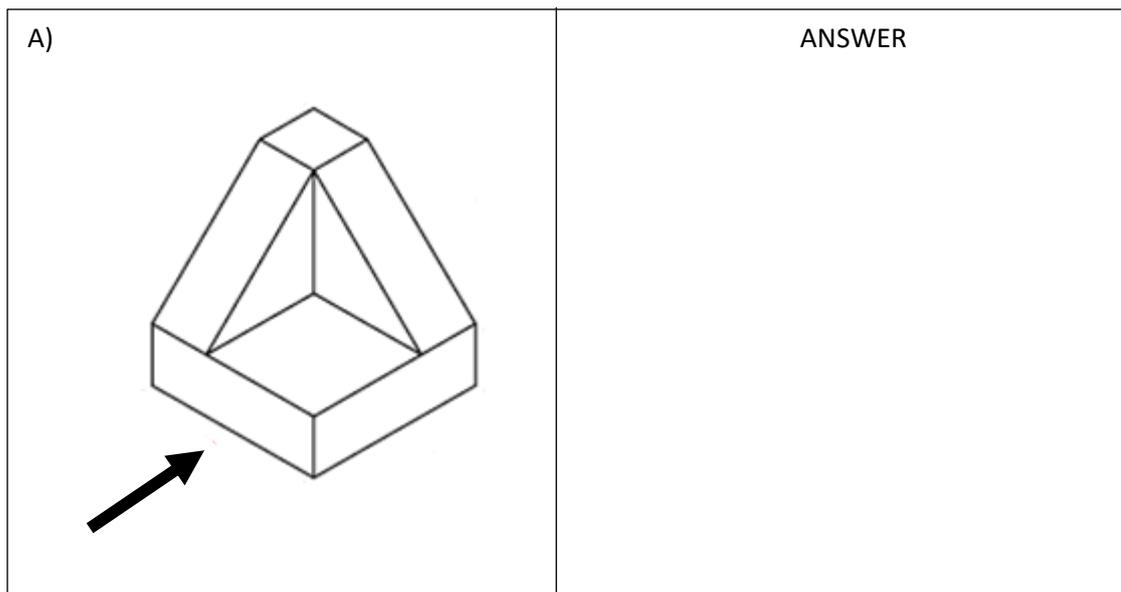
Q 3. Draw any interesting abstract composition with elements given below: **(10)**
Curved lines, triangles and circles.

Ans:



Q 4. Draw how the object looks from arrow side.

(6)



Q 5. Complete the picture with a proportionate adult human figure in standing position.

(5)



Q 6. Render the given piece of furniture in any medium.
Evaluation: neatness, colour selection, texture.

(15)



Q 7. Draw a dining table for four people in space of 14 cm x 8 cm and shade it in black and white.

(10)

**University of Mumbai's
Garware Institute of Career Education and Development
Bachelor of Interior Design (B.ID)**

AY - 2022-2023

Entrance Exam (1st Round)

Date: 27/06/2022

Time: 11.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1. If 1 inch = 2.54 cm then, how much is 3.5 inches? (Tick the correct option.) **(2)**

- | | |
|------------|-------------|
| a) 8.98 cm | b) 0.889 cm |
| c) 88.9 cm | d) 8.89 cm |

Q 2. What is the area of the room with sides 860 cm and 5.25 m and height 3 m? **(2)**

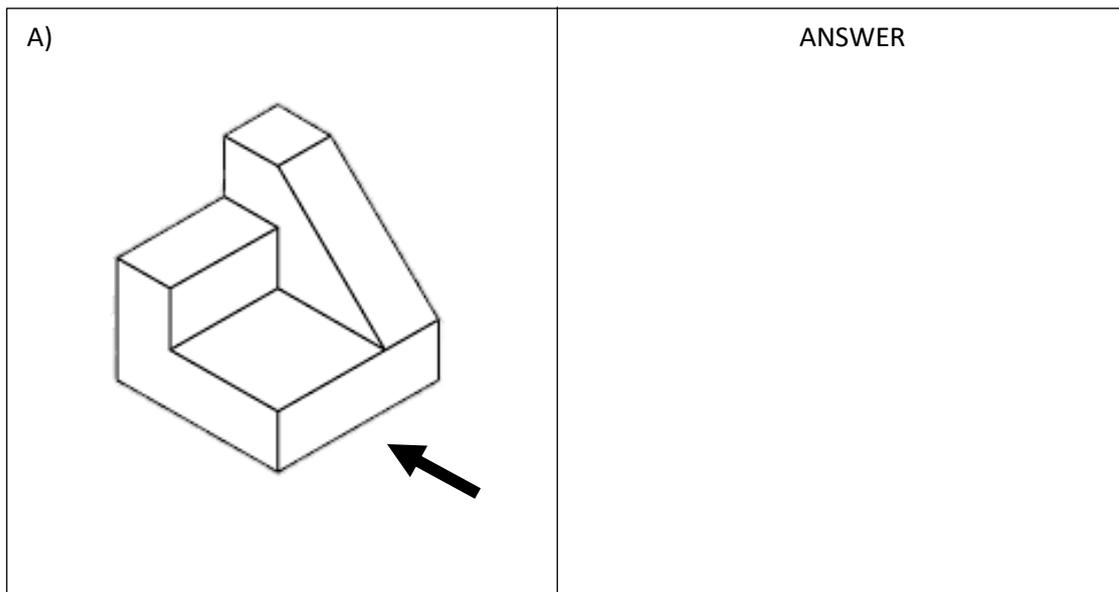
- | | |
|-----------------|----------------|
| a) 13,545 sq. m | b) 45.15 sq. m |
| c) 4515 sq. m | d) 15.75 sq. m |

Q 3. Write your first name in English in any font. Height of the lettering should be 2.5 cm. **(10)**
You may decorate and shade it in black and white.

Ans:

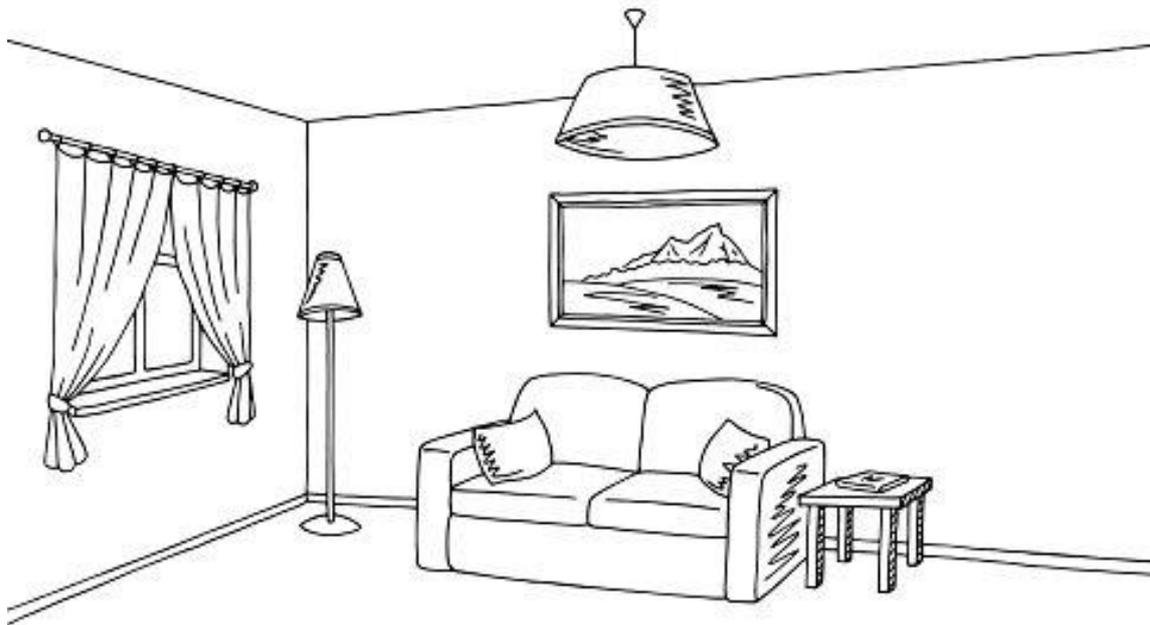
Q 4. Draw how the object looks from arrow side.

(6)



Q 5. Complete the picture with a proportionate adult human figure in standing position.

(5)



Q 6. Render the given piece of furniture in any medium.
Evaluation: neatness, colour selection, texture.

(15)



Q 7. Draw a sketch of a table and chair in space of 14 cm x 8 cm and shade it in black and white. **(10)**

**University of Mumbai's
Garware Institute of Career Education and Development
P.G. Diploma in Interior Design (PGDID)**

AY - 2022-2023

Entrance Exam (1st Round)

Date: 27/06/2022

Time: 11.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1. If 12 inches = 304.8 mm, then how much is 15.5 inches? (Tick the correct option.) **(2)**

- | | |
|-------------|--------------|
| a) 186 mm | b) 4724.4 mm |
| c) 393.7 mm | d) 19.66 mm |

Q 2. 2x2 feet Vitrified floor tiles cost Rs. 732/box. If the number of tiles per box is 4, then what is the cost of 6 such boxes? **(2)**

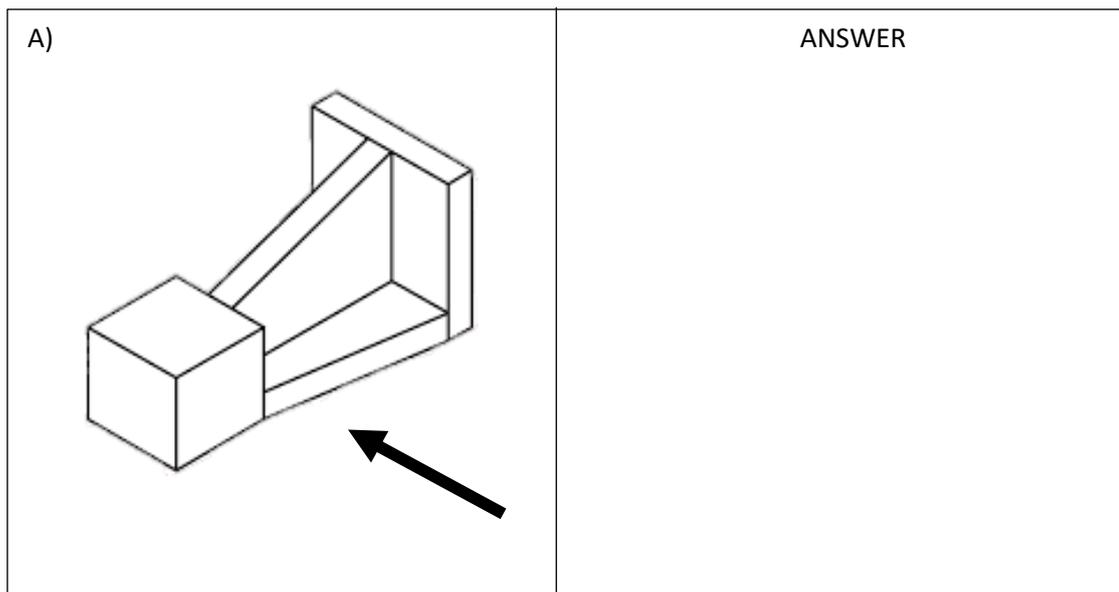
- | | |
|--------------|--------------|
| a) Rs. 4,392 | b) Rs. 183 |
| c) Rs. 122 | d) Rs. 2,928 |

Q 3. Write your first name in English in any font. Height of the lettering should be 2.5 cm. **(10)**
You may decorate and shade it in black and white.

Ans:

Q 4. Draw how the object looks from arrow side.

(6)



Q 5. Complete the picture with a proportionate adult human figure in standing position.

(5)



Q 6. Render the given piece of furniture in any medium.
Evaluation: neatness, colour selection, texture.

(15)



Q 7. Draw a sketch of a table and chair in space of 14 cm x 8 cm and shade it in black and white. **(10)**

**University of Mumbai's
Garware Institute of Career Education and Development
P.G. Diploma in Interior Design (PGDID)**

AY - 2022-2023

Entrance Exam (1st Round)

Date: 27/06/2022

Time: 11.00 AM to 12.00 PM

Marks: 50

STUDENT NAME (First name – Last name) _____

SEAT NUMBER _____

EMAIL – ID _____

STUDENT MOBILE NUMBER (WhatsApp) _____

Q 1. If 2 m = 200 cm, then how much is 75 m? (Tick the correct option.) **(2)**

a) 15,000 cm

b) 7,500 cm

c) 150 cm

d) 750 cm

Q 2. A box of vitrified tiles contains half a dozen tiles. How many such boxes are needed to fix 1,128 tiles? **(2)**

a) 6768 boxes

b) 94 boxes

c) 13,536 boxes

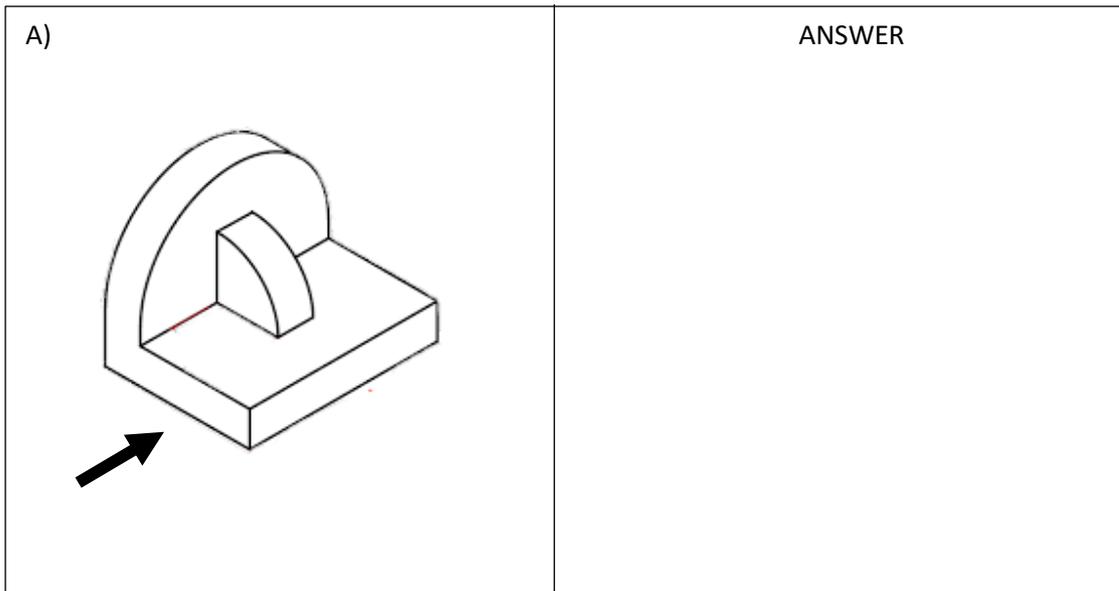
d) 188 boxes

Q 3. Draw any interesting abstract composition with elements given below: **(10)**
Circles, rectangles and triangles.

Ans:

Q 4. Draw how the object looks from arrow side.

(6)



Q 5. Complete the picture with a proportionate adult human figure in standing position.

(5)



Q 6. Render the given piece of furniture in any medium.
Evaluation: neatness, colour selection, texture.

(15)



Q 7. Draw a sketch of a Study table and chair in space of 14 cm x 8 cm and shade it in black and white.

(10)