

**UNIVERSITY OF MUMBAI'S
GARWARE INSTITUTE OF CAREER EDUCATION AND DEVELOPMENT
REGULAR EXAMINATION TIME TABLE
SEMESTER I, III, V & VII**

COURSE	SEM	P.NO	PAPER	MARKS	DATE	TIME
BA(MFA)-AEDP	I	BAMFAS1MJP1	INTRODUCTION TO FILMMAKING	50	10-Dec-25	2.00 PM TO 4.30 PM
BA(MFA)-AEDP	I	BAMFAS1MJP2	PROCESS OF THINKING	25	11-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-AEDP	I	BAMFAS1P3	BASIC OF ACTING	25	12-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-AEDP	I	BAMFAS1P4A	ART & DRAWING	50	15-Dec-25	2.00 PM TO 4.30 PM
BA(MFA)-AEDP	I	BAMFAS1P4B	PERFORMING ARTS	50	16-Dec-25	2.00 PM TO 4.30 PM
BA(MFA)-AEDP	I	BAMFAS1P5	PRACTICAL FILMMAKING (SILENT FILM)	25	17-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-AEDP	I	BAMFAS1P6	BASIC OF PHOTOGRAPHY	25	18-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-AEDP	I	BAMFAS1P7	ENGLISH LANGUAGE	25	19-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-AEDP	I	BAMFAS1P8	TEAM BUILDING & LEADERSHIP	25	20-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-AEDP	I	BAMFAS1P9	INDIAN MYTHOLOGIES	25	22-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-NEP	III	BAMFAS3MJP19	SCREENWRITING	50	1-Dec-25	2.00 PM TO 4.30 PM
BA(MFA)-NEP	III	BAMFAS3MJP20	CINEMATIC EXPRESSION	25	2-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-NEP	III	BAMFAS3MRP21	DIFFERENT GENRES OF FILMS	50	3-Dec-25	2.00 PM TO 4.30 PM
BA(MFA)-NEP	III	BAMFAS3P22A	STORYBOARDING	25	4-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-NEP	III	BAMFAS3P22B	STRUCTURING SCREENPLAY USING SCRIPT WRITING TOOLS	25	5-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-NEP	III	BAMFAS3P23	DIALOGUE PROJECT (10 MIN FILM)	25	8-Dec-25	2.00 PM TO 3.00 PM
BA(MFA)-NEP	III	BAMFAS3P24	PERSONALITY DEVELOPMENT	25	9-Dec-25	2.00 PM TO 3.00 PM
BA(MA)-NEP	III	BAMAS3MJP19	CLASSIC ANIMATION	50	1-Dec-25	2.00 PM TO 4.30 PM
BA(MA)-NEP	III	BAMAS3MJP20	PREPRODUCTION FOR ANIMATION	25	2-Dec-25	2.00 PM TO 3.00 PM
BA(MA)-NEP	III	BAMAS3MRP21	CHARACTER DESIGN & DEVELOPMENT	50	3-Dec-25	2.00 PM TO 4.30 PM
BA(MA)-NEP	III	BAMAS3MP22A	STOP-MOTION ANIMATION	25	4-Dec-25	2.00 PM TO 3.00 PM
BA(MA)-NEP	III	BAMAS3P22B	CLAYMATION	25	5-Dec-25	2.00 PM TO 3.00 PM
BA(MA)-NEP	III	BAMAS3P23	BACKGROUNDS & LAYOUTS	25	8-Dec-25	2.00 PM TO 3.00 PM
BA(MA)-NEP	III	BAMAS3P24	PERSONALITY DEVELOPMENT	25	9-Dec-25	2.00 PM TO 3.00 PM
BA(MVE)-NEP	III	BAMVES3MJP20	DIGITAL ART & DESIGN	50	1-Dec-25	2.00 PM TO 4.30 PM
BA(MVE)-NEP	III	BAMVES3MJP21	VIDEO EDITING	25	2-Dec-25	2.00 PM TO 3.00 PM
BA(MVE)-NEP	III	BAMVES3MRP22	MOTION DESIGNING	50	3-Dec-25	2.00 PM TO 4.30 PM

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COURSE	SEM	P.NO	PAPER	MARKS	DATE	TIME
BA(MVE)-NEP	III	BAMVES3P23A	MATTE PAINTING	25	4-Dec-25	2.00 PM TO 3.00 PM
BA(MVE)-NEP	III	BAMVES3P23B	DIGITAL PAINTING	25	5-Dec-25	2.00 PM TO 3.00 PM
BA(MVE)-NEP	III	BAMVES3P24	PLANNING AND SHOOTING ON CHROMA	25	8-Dec-25	2.00 PM TO 3.00 PM
BA(MVE)-NEP	III	BAMVES3P25	PERSONALITY DEVELOPMENT	25	9-Dec-25	2.00 PM TO 3.00 PM
BA(MVE)-NEP	V	BAMVES5MJP36	3D TEXTURING	50	10-Dec-25	10.30 AM TO 1.00 PM
BA(MVE)-NEP	V	BAMVES5MJP37	3D LIGHTING	50	11-Dec-25	10.30 AM TO 1.00 PM
BA(MVE)-NEP	V	BAMVES5MJP38	RENDERING	25	12-Dec-25	10.30 AM TO 11.30 AM
BA(MVE)-NEP	V	BAMVES5P39A	ADVANCE MODELING	50	15-Dec-25	10.30 AM TO 1.00 PM
BA(MVE)-NEP	V	BAMVES5P39B	ADVANCE TEXTURING	50	16-Dec-25	10.30 AM TO 1.00 PM
BA(MVE)-NEP	V	BAMVES5MRP40	COMPOSITING 2 & 3D MOTION GRAPHICS	50	17-Dec-25	10.30 AM TO 1.00 PM
BA(MVE)-NEP	V	BAMVES5P41	RIGGING	25	18-Dec-25	10.30 AM TO 11.30 AM
BA(MFA)-NEP	V	BAMFAS5MJP35	WEB-SERIES & OTT BASED CONTENT	50	10-Dec-25	10.30 AM TO 1.00 PM
BA(MFA)-NEP	V	BAMFAS5MJP36	ADVERTISEMENT FILM MAKING	50	11-Dec-25	10.30 AM TO 1.00 PM
BA(MFA)-NEP	V	BAMFAS5MJP37	ADVANCE DIALOGUES	25	12-Dec-25	10.30 AM TO 11.30 AM
BA(MFA)-NEP	V	BAMFAS5P38A	SOUND DESIGN FOR FILMS	50	15-Dec-25	10.30 AM TO 1.00 PM
BA(MFA)-NEP	V	BAMFAS5P38B	BACKGROUND MUSIC	50	16-Dec-25	10.30 AM TO 1.00 PM
BA(MFA)-NEP	V	BAMFAS5MRP39	PRODUCTION DESIGN & ART DESIGN	50	17-Dec-25	10.30 AM TO 1.00 PM
BA(MFA)-NEP	V	BAMFAS5P40	DANCE, ACTION & SONG PICTURISATION	25	18-Dec-25	10.30 AM TO 11.30 AM
BA(MFA)-OLD	V	XXI	PRODUCTION DESIGN / ART DIRECTION	25	17-Dec-25	10.30 AM TO 11.30 AM
BA(MFA)-OLD	V	XXII	DANCE, ACTION & SONG PICTURISATION	25	18-Dec-25	10.30 AM TO 11.30 AM
BA(MFA)-OLD	V	XXIII	ACTING & ENACTING A PLAY	25	12-Dec-25	10.30 AM TO 11.30 AM
BA(MFA)-OLD	V	XXIV	STUDY OF DOCUMENTARY	25	15-Dec-25	10.30 AM TO 11.30 AM


DIRECTOR